

/ s a ʊ n d /

english

/ m p 3 /

digital

Convert for Smart Filters

Neural Filters...

Filter Gallery...

Adaptive Wide Angle...

⇧⌘⌘ A

Camera Raw Filter...

⇧⌘⌘ A

Lens Correction...

⇧⌘⌘ R

Liquify...

⇧⌘⌘ X

Vanishing Point...

⇧⌘⌘ V

3D

>

Blur

>

Blur Gallery

>

Distort

>

Noise

>

Pixelate

>

Render

>

Sharpen

>

Stylize

>

Video

>

Other

>

Add Noise...

Despeckle

Dust & Scratches...

Median...

Reduce Noise...



(home alone)

shhh!



shhh!



shhh!



shhh!



(in the library)

shhh!



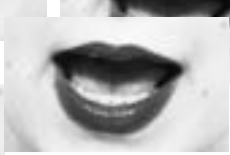
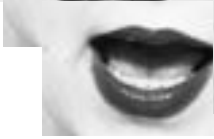
shhh!



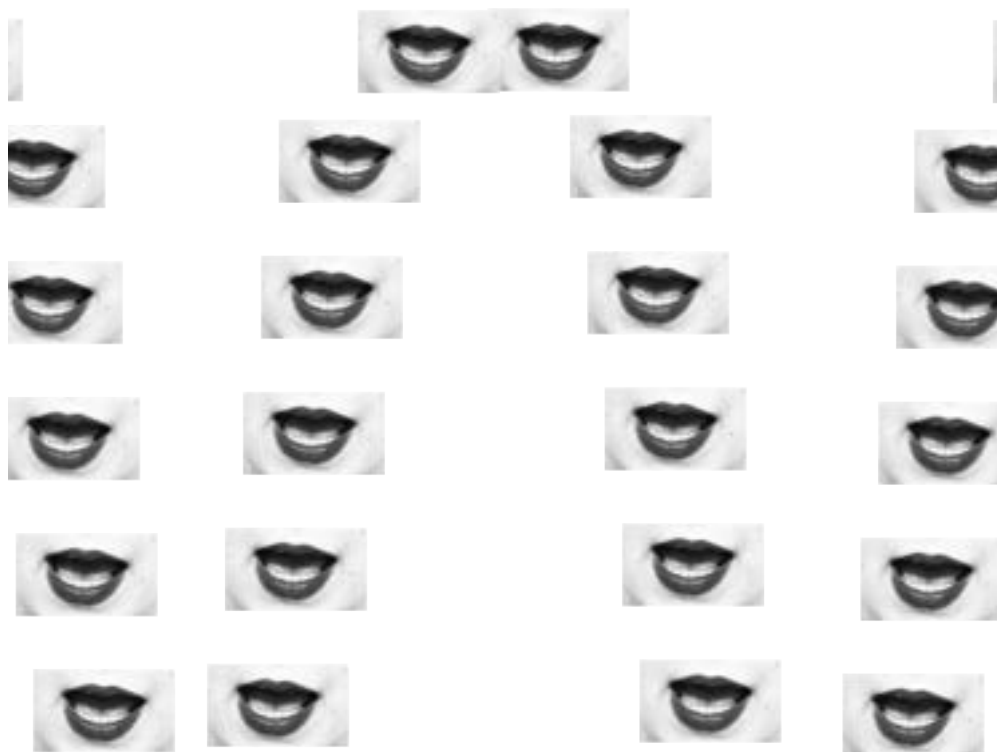
shhh!



(in the cinema)



(sunday market)



(roller coastert)

In the silence of dreaming, the world
is a canvas of endless possibilities.

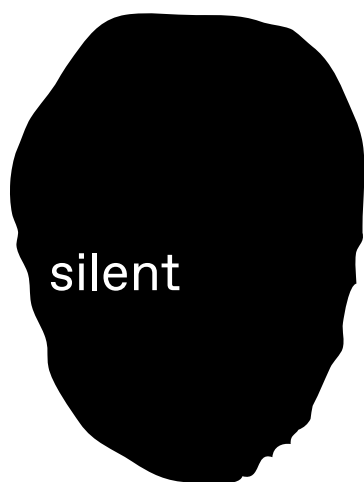




But as we awaken the silence fades, replaced
by the noise of reality that surrounds us.







loud









potential anxiety. Repeatedly seeking clarification became a habitual response, resulting in a loss of essential content during conversations where words seemed to lose their meaning.

That is why this project is called 'The Mouth'. In our native tongue, words resonate like a bell. However, when faced with a language we do not understand, the same words lose their meaning and become mere sounds. This is the experience of being a non-native speaker in a foreign country.

The project is a collection of photographs of mouths, capturing the essence of communication. The mouths are shown in various states of expression, from smiling to frowning, representing the range of emotions experienced by non-native speakers. The project is a visual representation of the experience of being a non-native speaker in a foreign country.

The mouth is a key narrative object in the project. For non-native speakers, attention is often drawn to the speaker's lips for better comprehension. As understanding unfolds, words gain meaning through their resonance and significance. Even without knowing the language, we can catch an essence through lip expressions and intonation. This project explores the role of the mouth in communication and the experience of being a non-native speaker.




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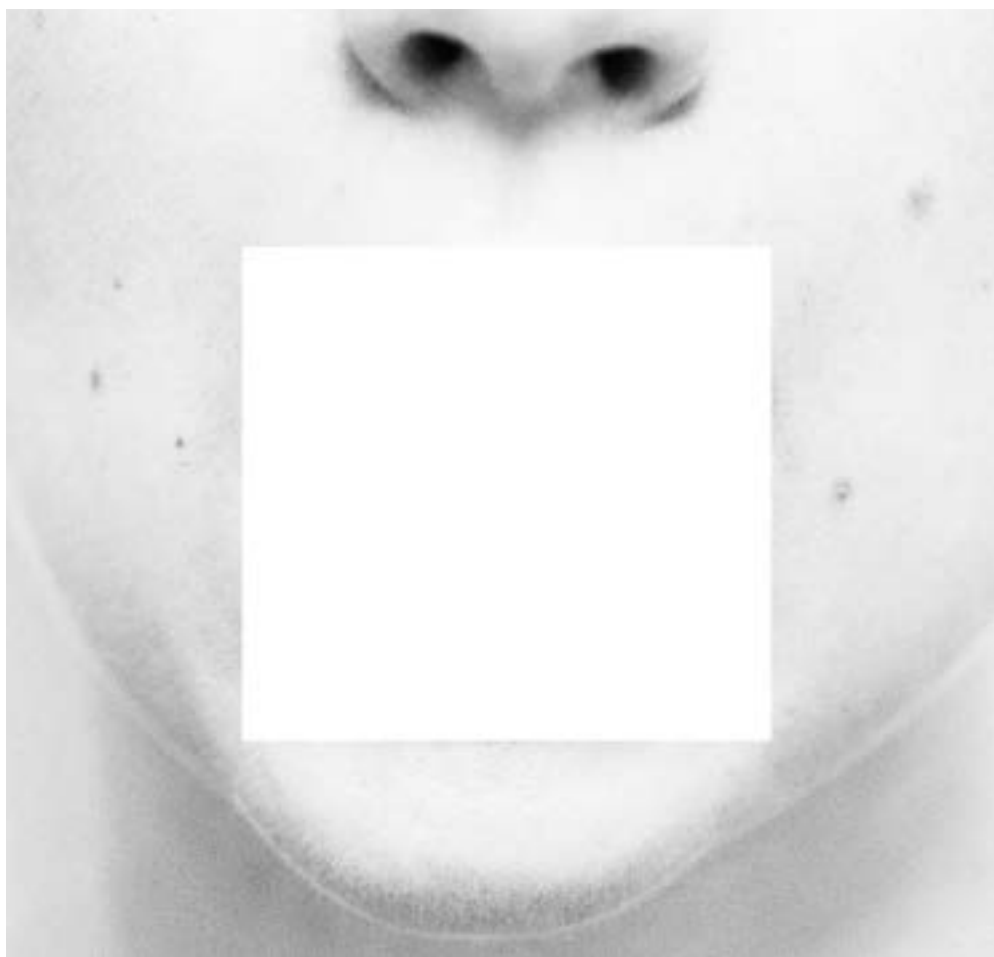
...mou
...-n
...know
...ugh



Did I remember to turn off the stove before leaving the house? I need to pick up groceries on the way home. Milk. Did I lock the front door this morning? Yes, pretty sure I did. But what if... No, stop overthinking. breathe. Inhale, exhale. Okay, let's tackle this project. One step at a time.

Our thoughts are loud

but our words are silent.

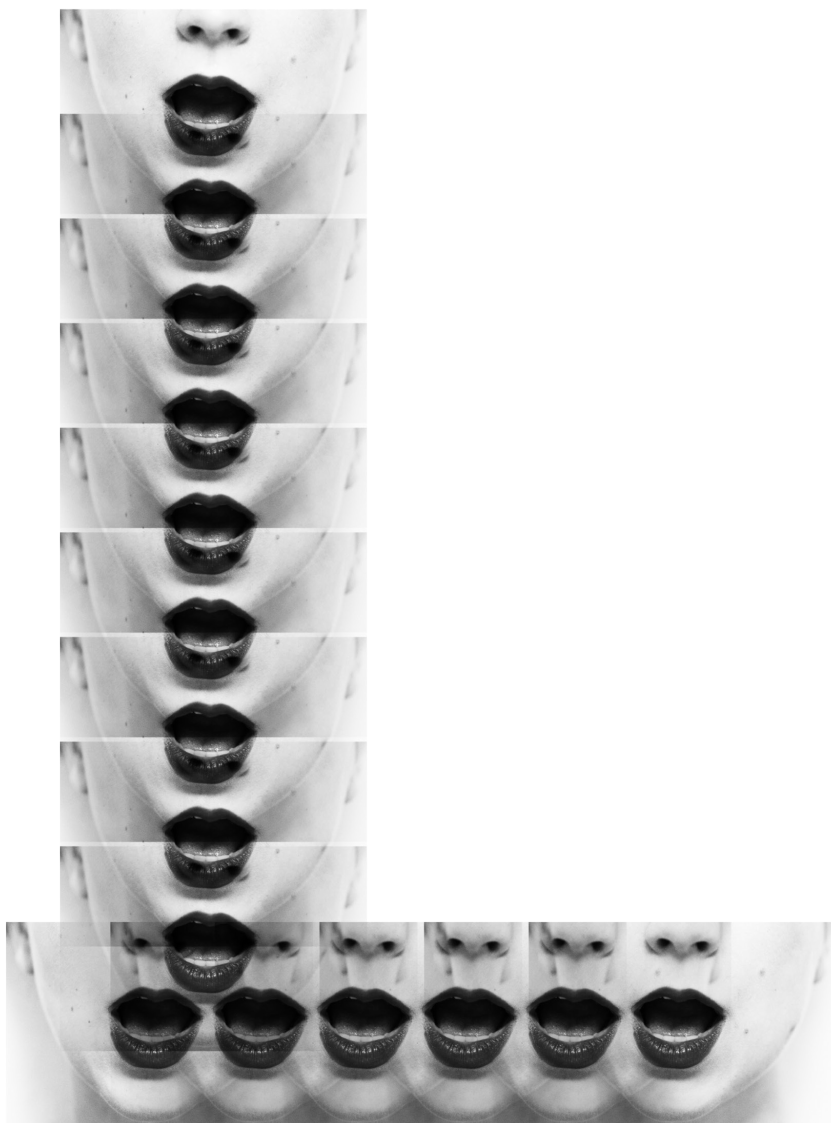


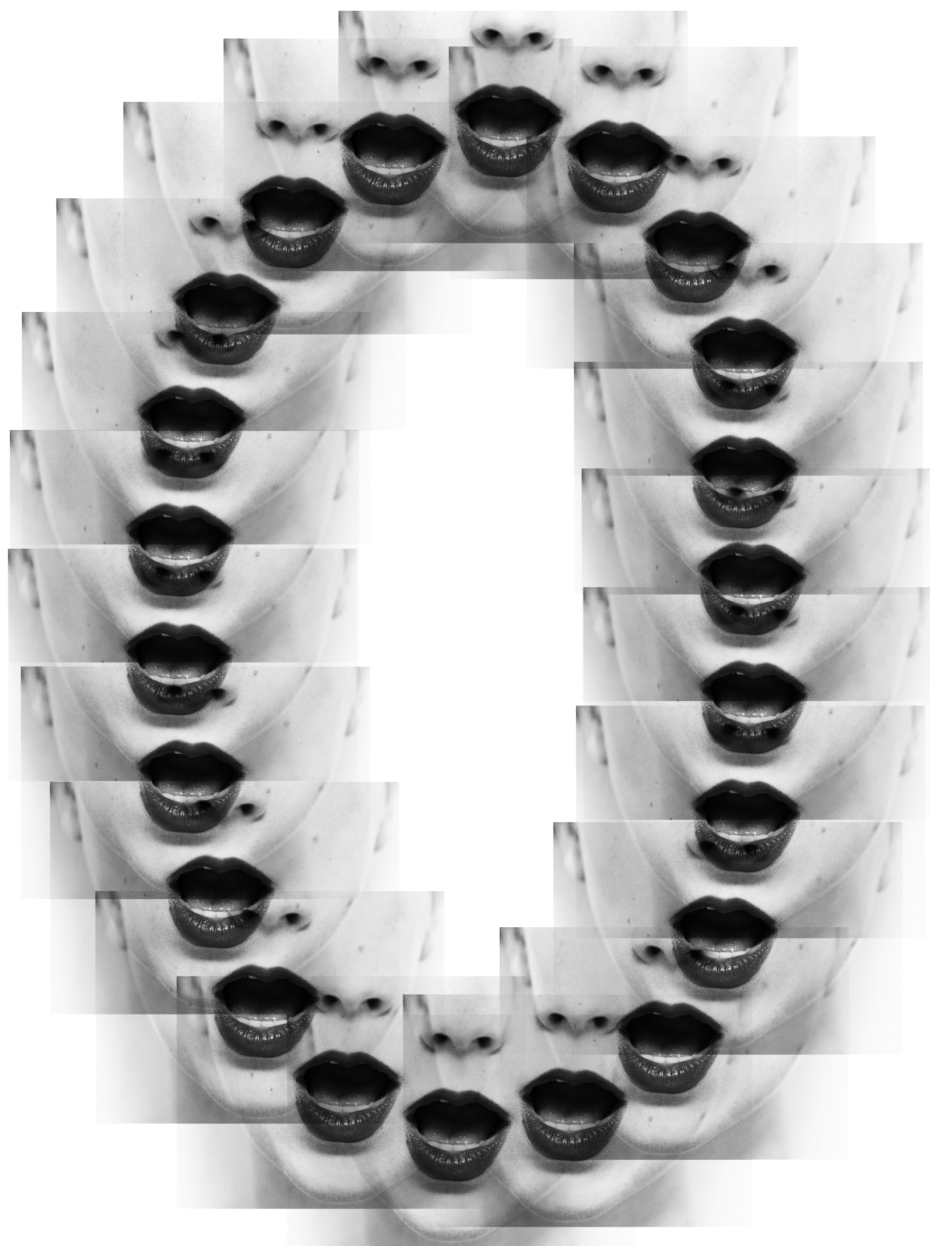
silence



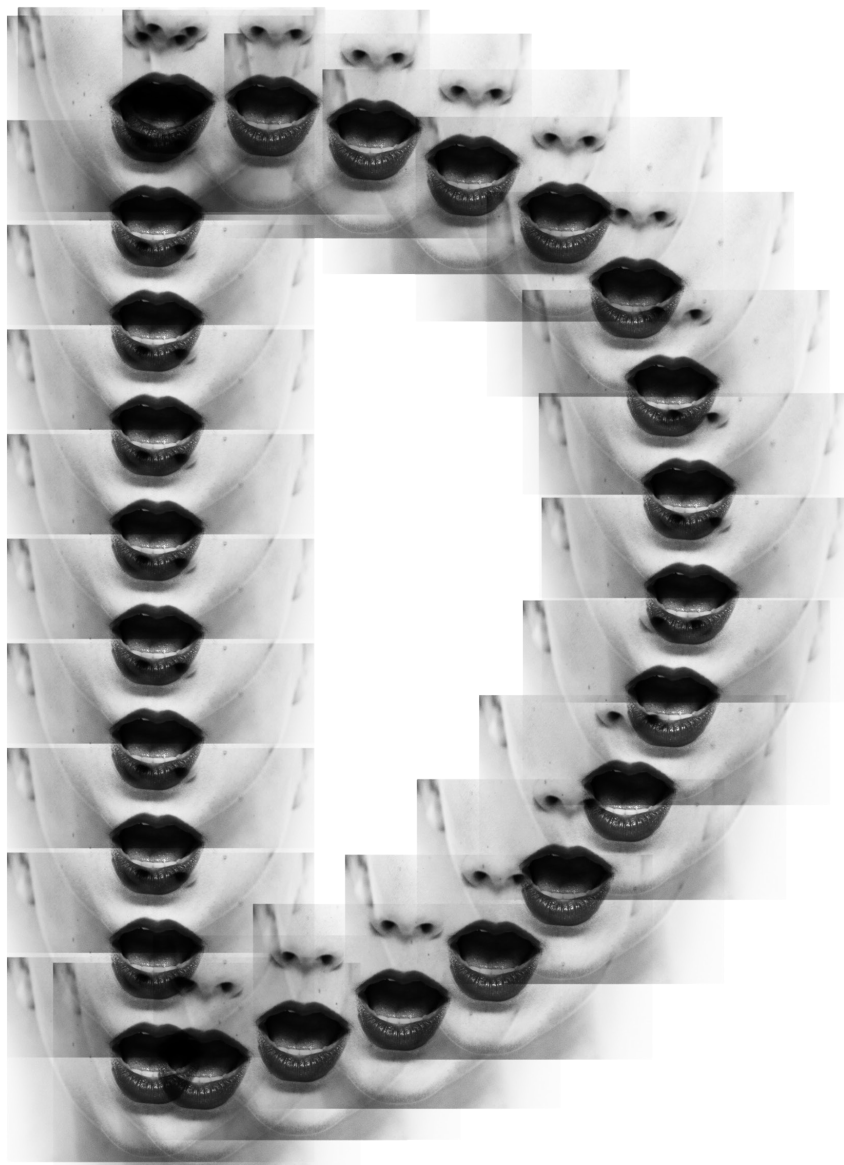


QUIET









/ s a i t /

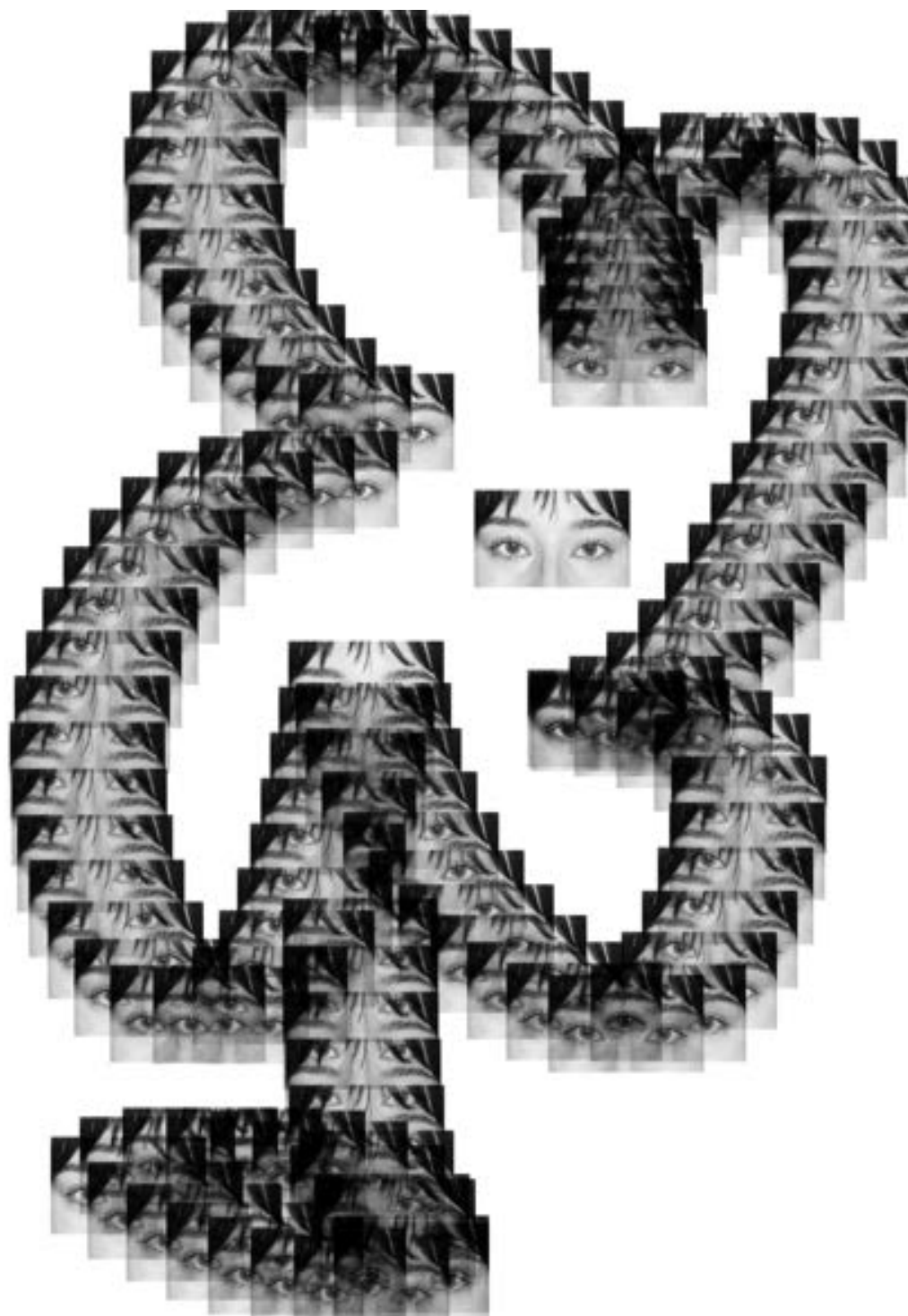
english

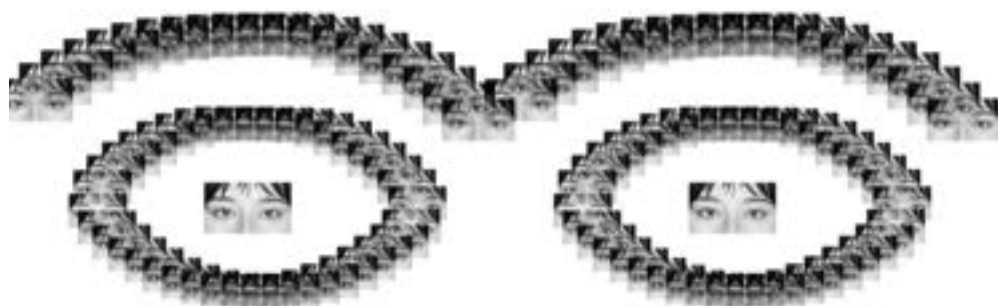
/ ' p ɪ k s l /

digital

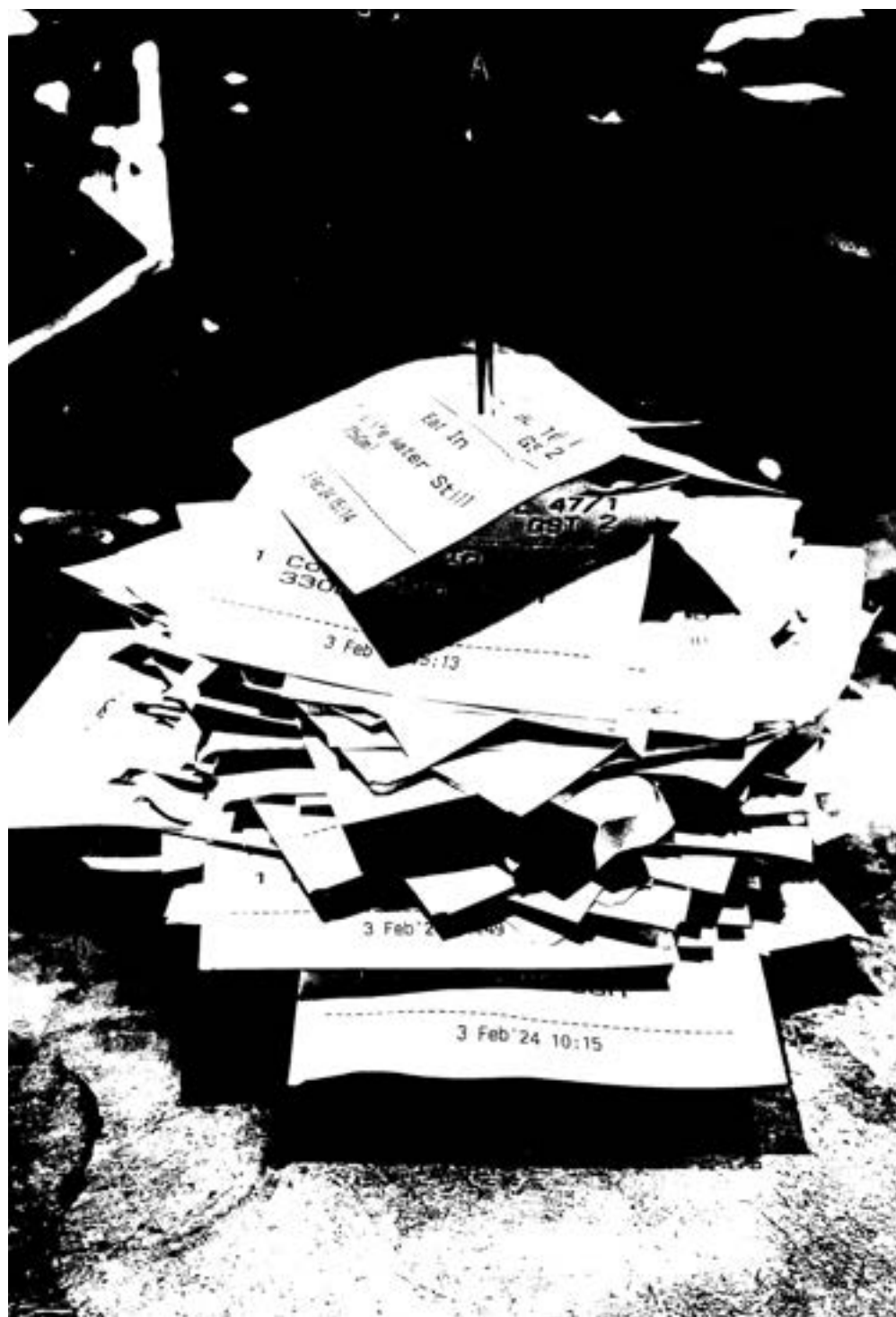












in In
1/2 water Still

4771
GENT 2

1 Co
330

3 Feb 24 10:13

3 Feb 24 10:15

3 Feb 24 10:15



Captures personify silence



[a mischievous twinkle]



[breathing deeply]

/ s p i : t ʃ /

english

/ j a v a /

digital

Adaptive Wide Angle... ⌘⌘A
Camera Raw Filter... ⌘⌘A
Lens Correction... ⌘⌘R
Liquify... ⌘⌘X
Vanishing Point... ⌘⌘V

3D >
Blur >
Blur Gallery >
Distort >
Noise >
Pixelate >
Render >
Sharpen >
Stylize >
Video >
Other >

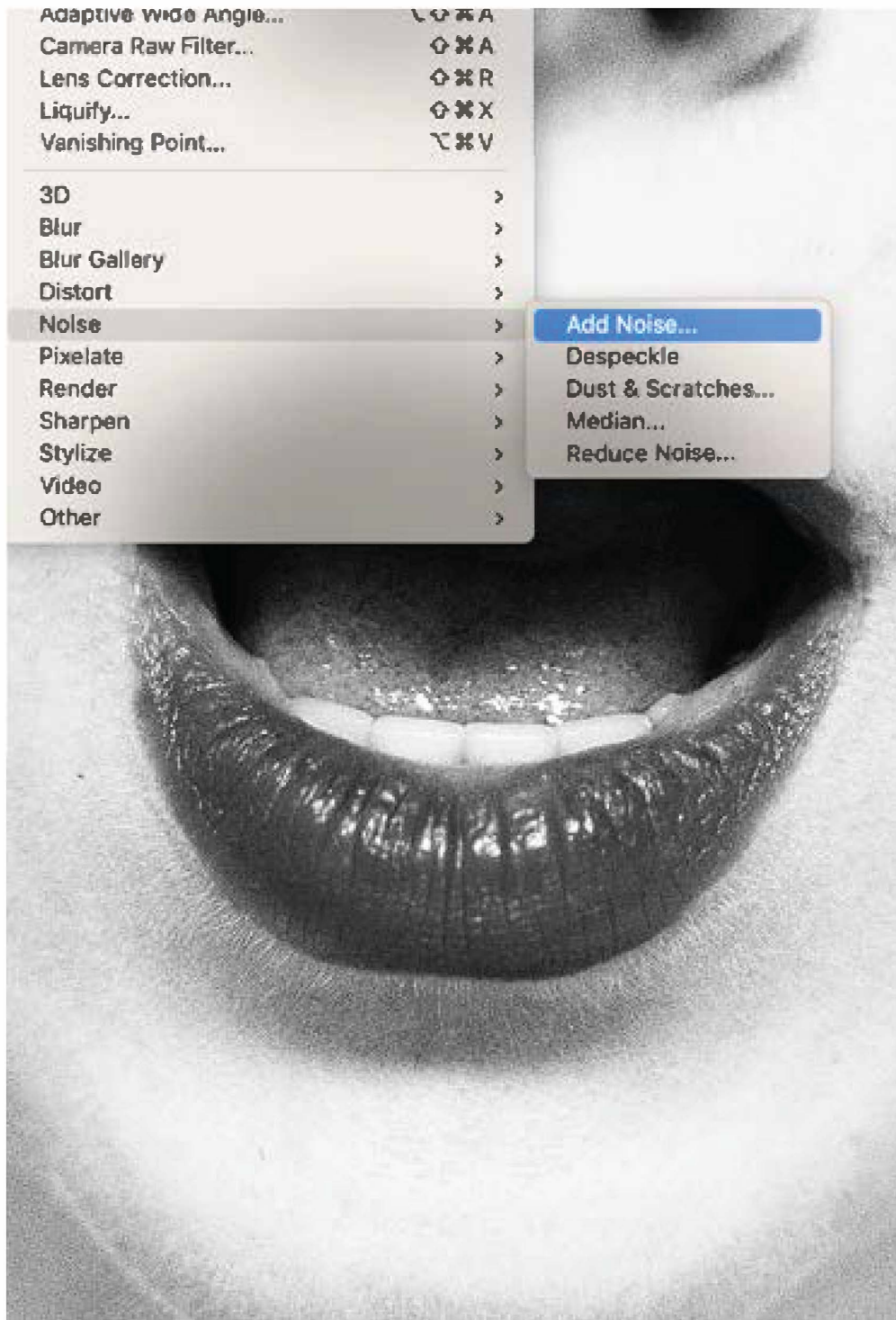
Add Noise...

Despeckle

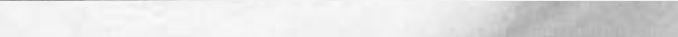
Dust & Scratches...

Median...

Reduce Noise...



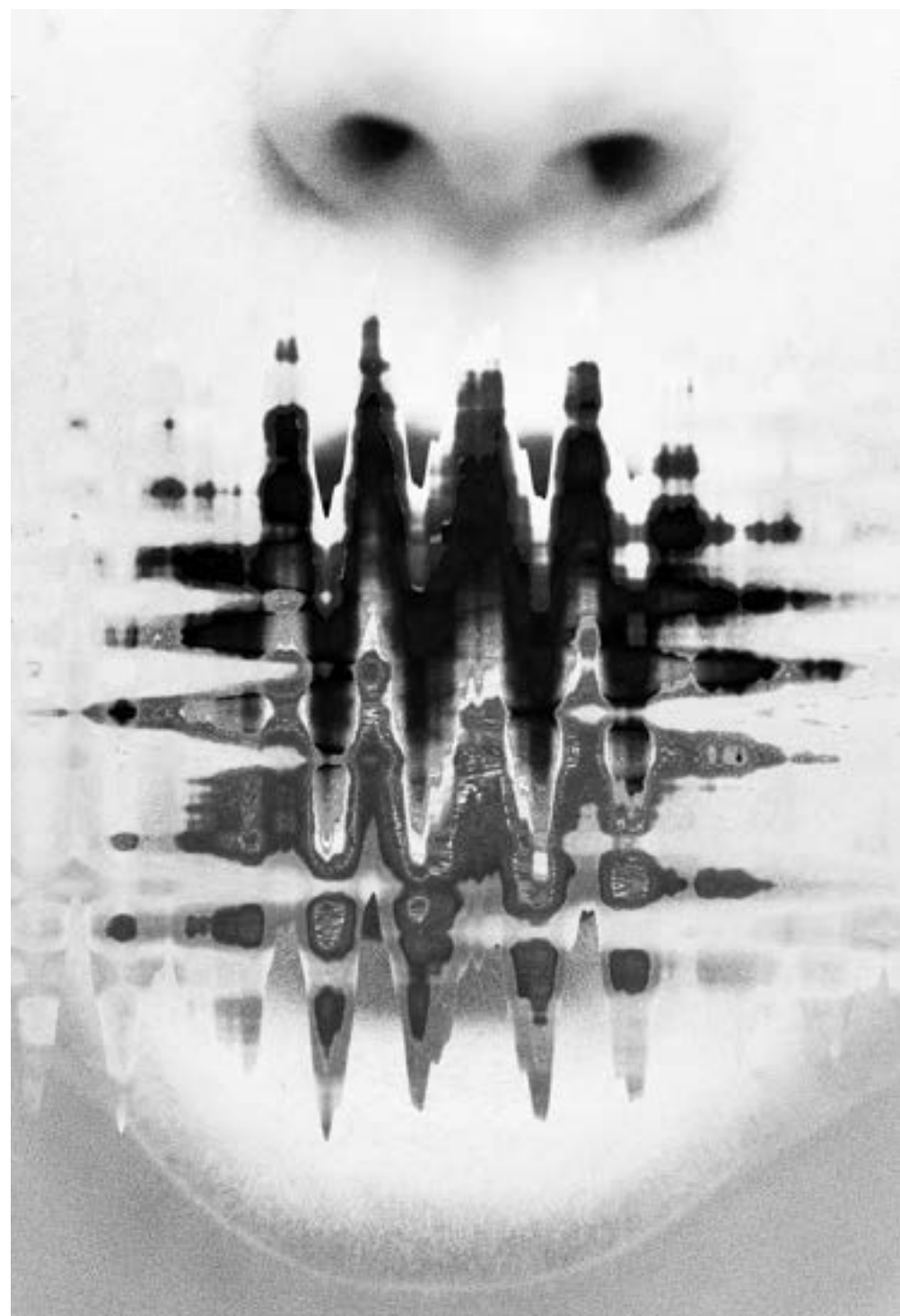


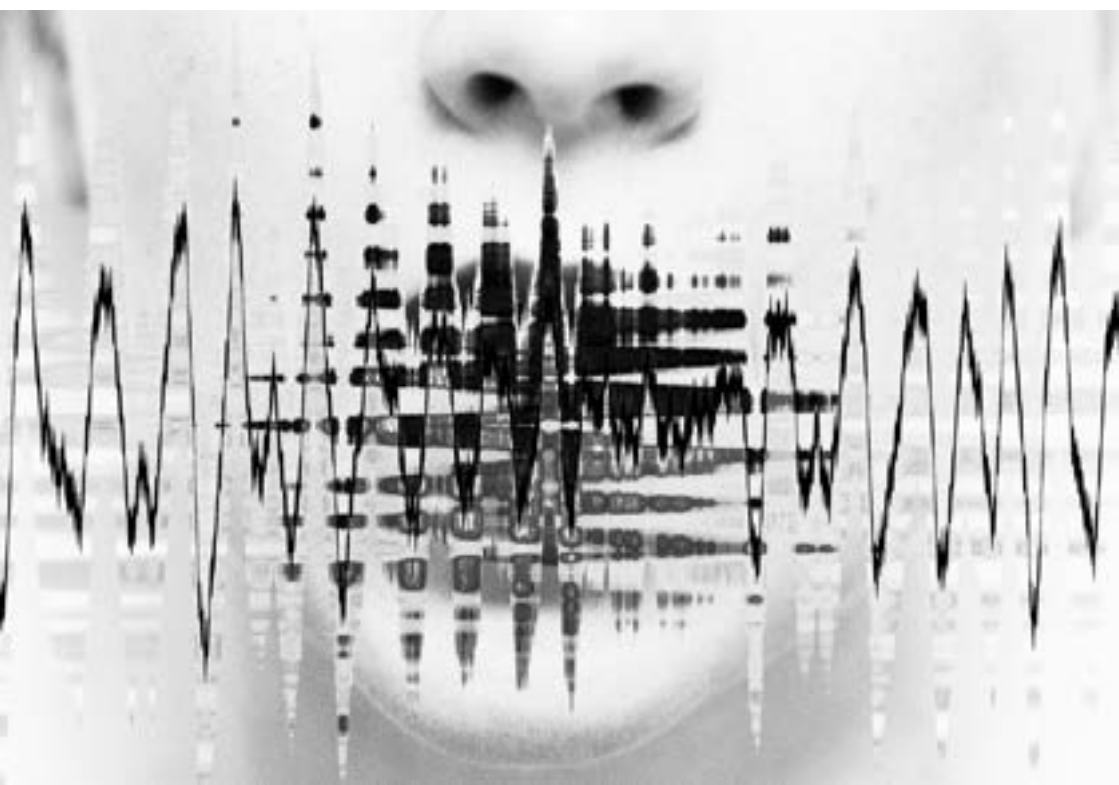


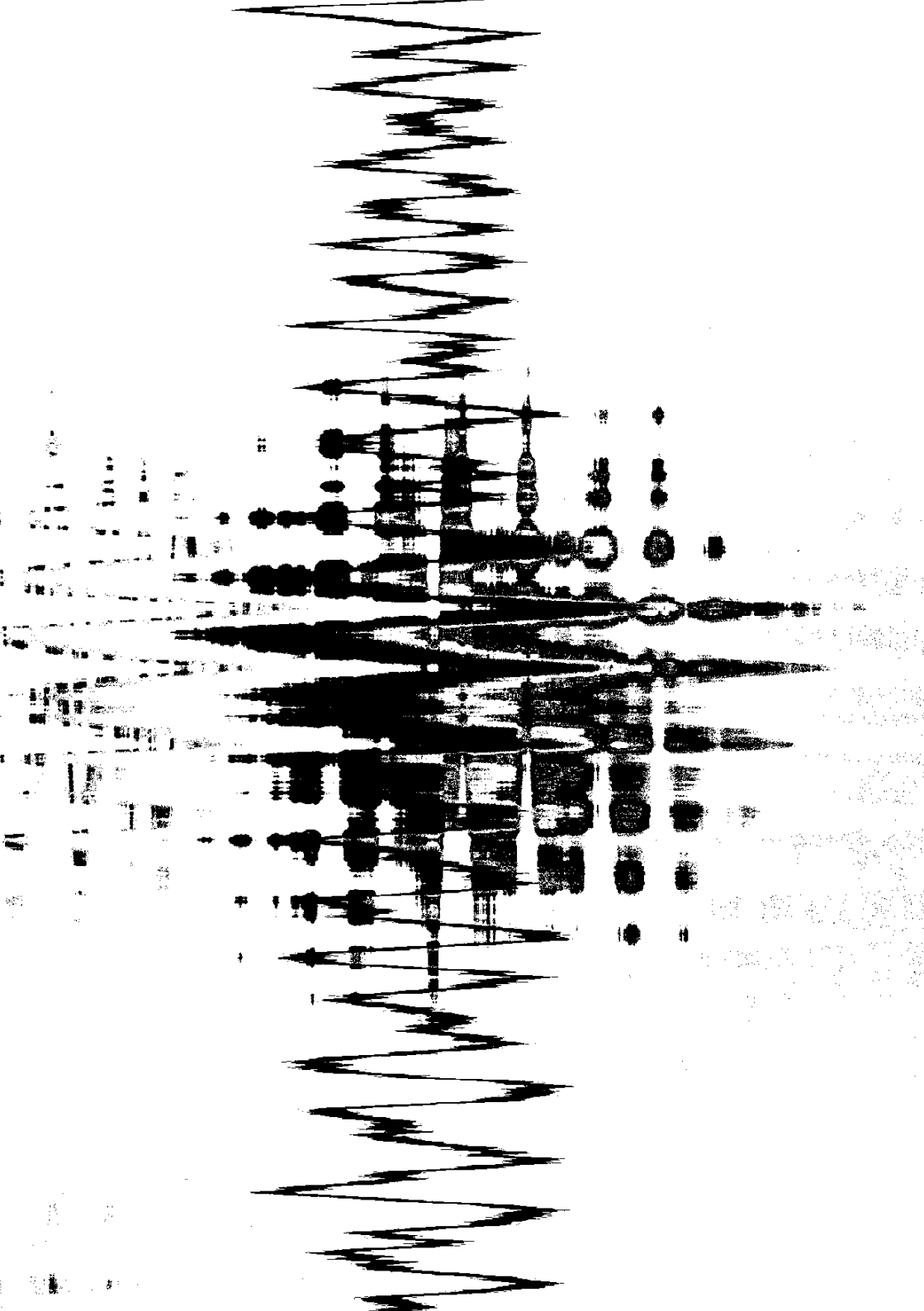


Sound wave













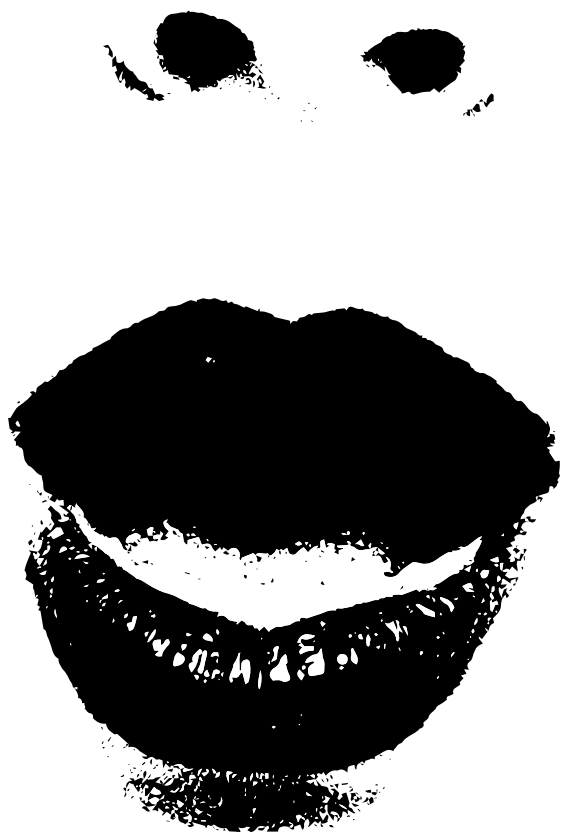


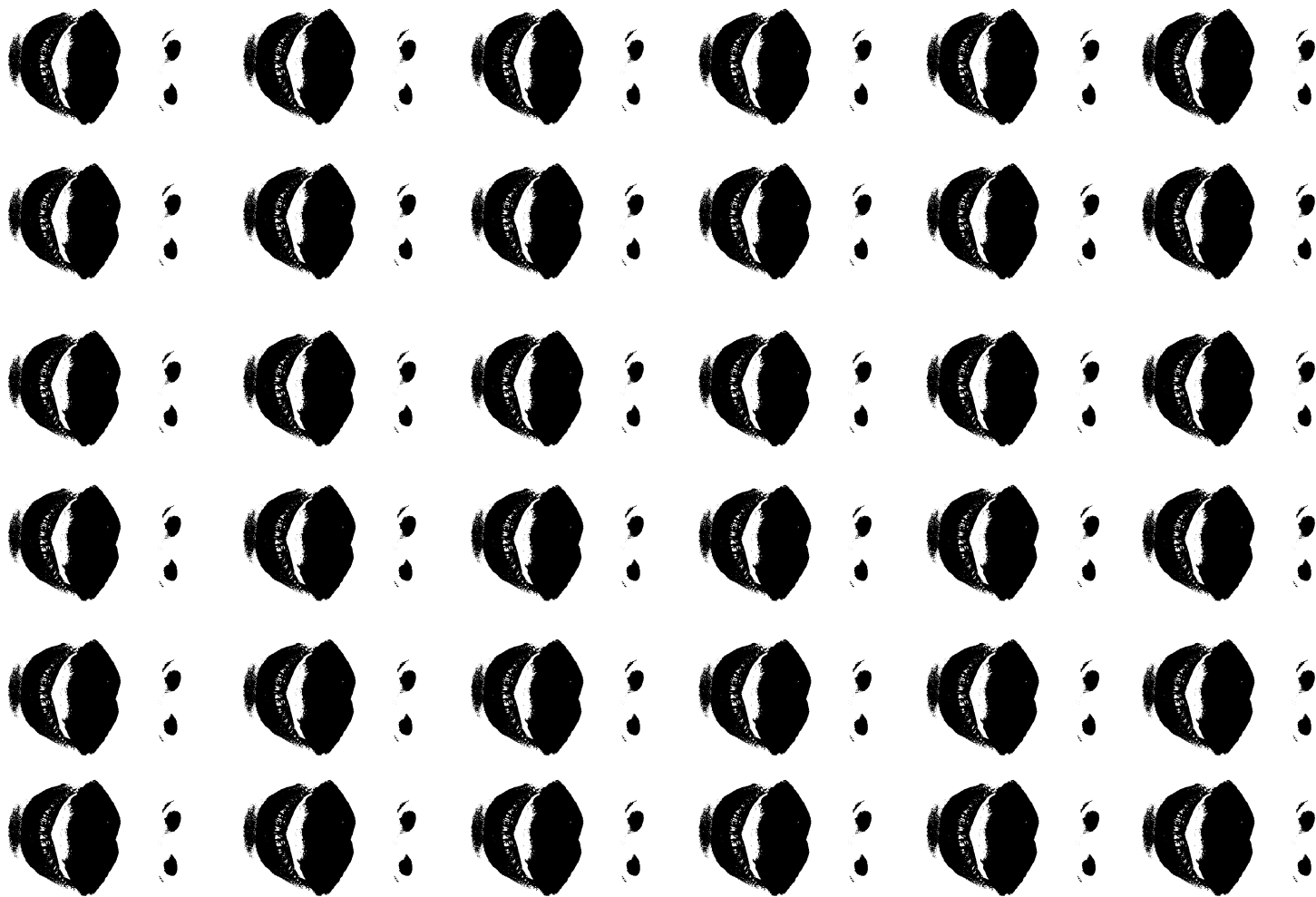










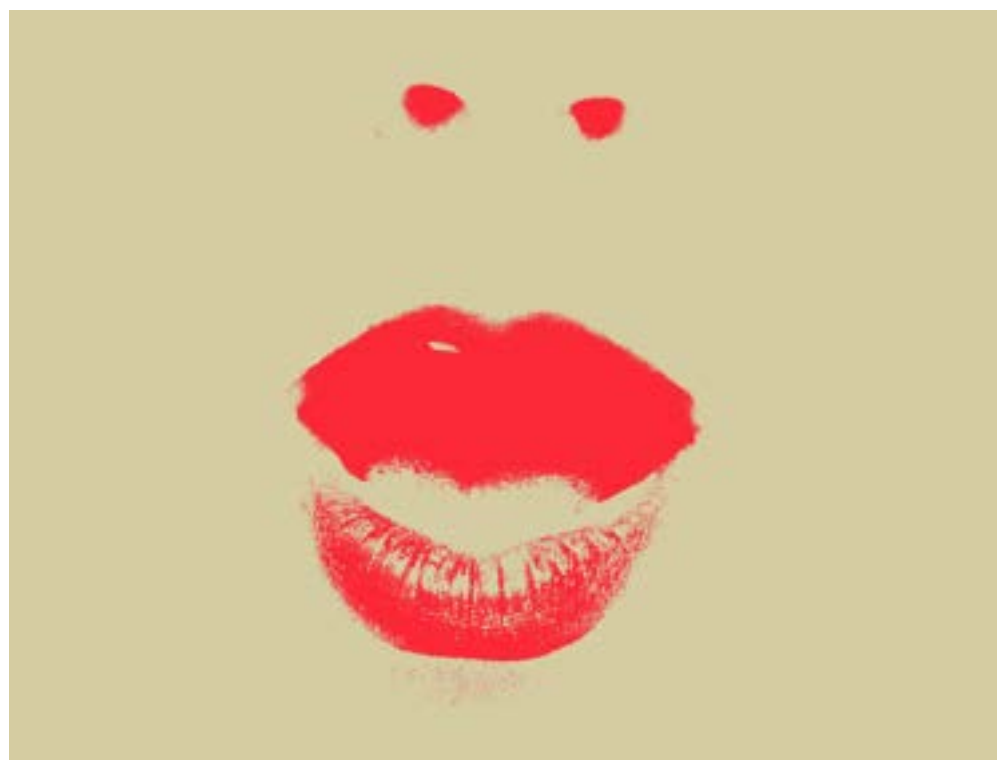








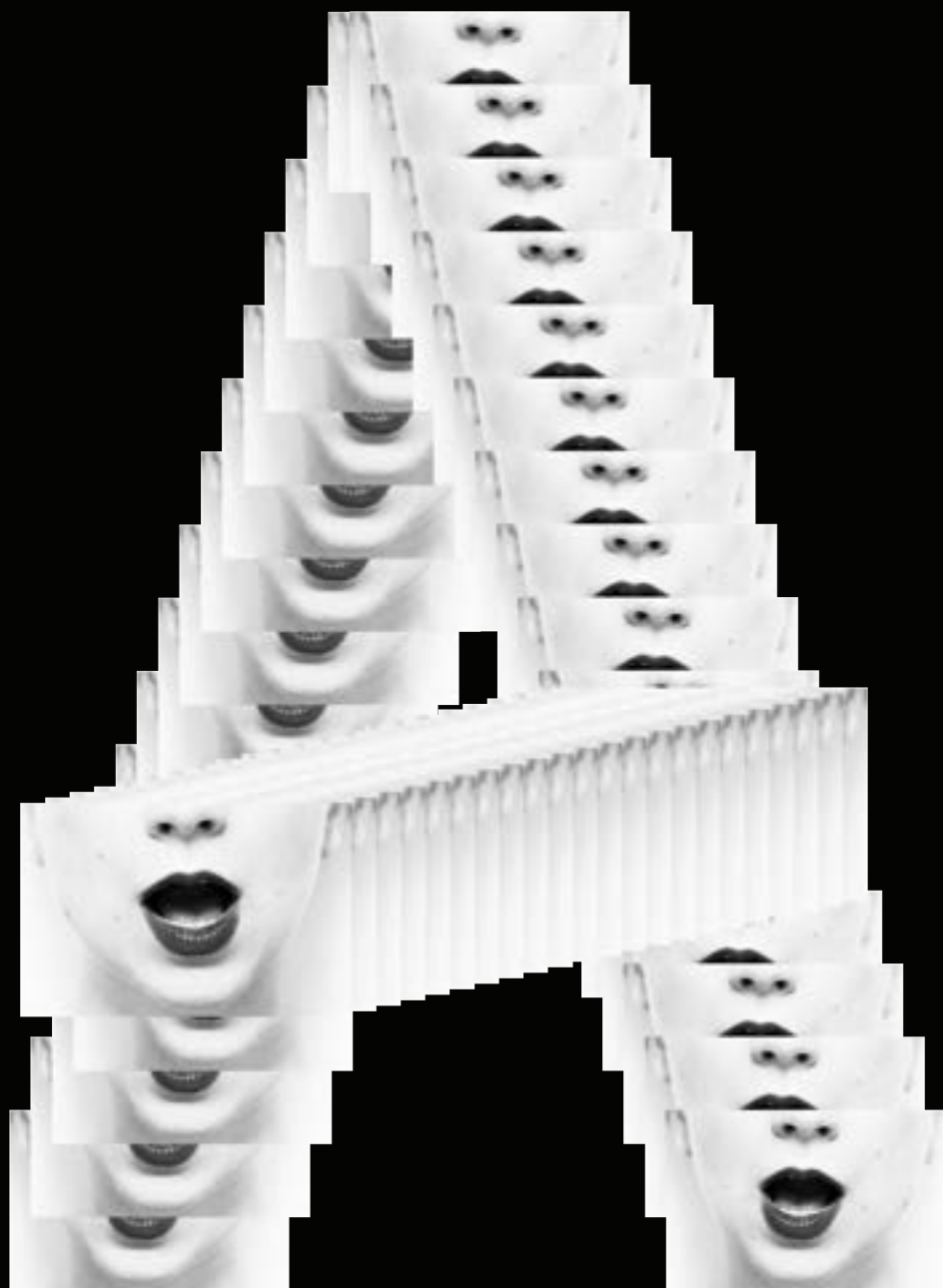


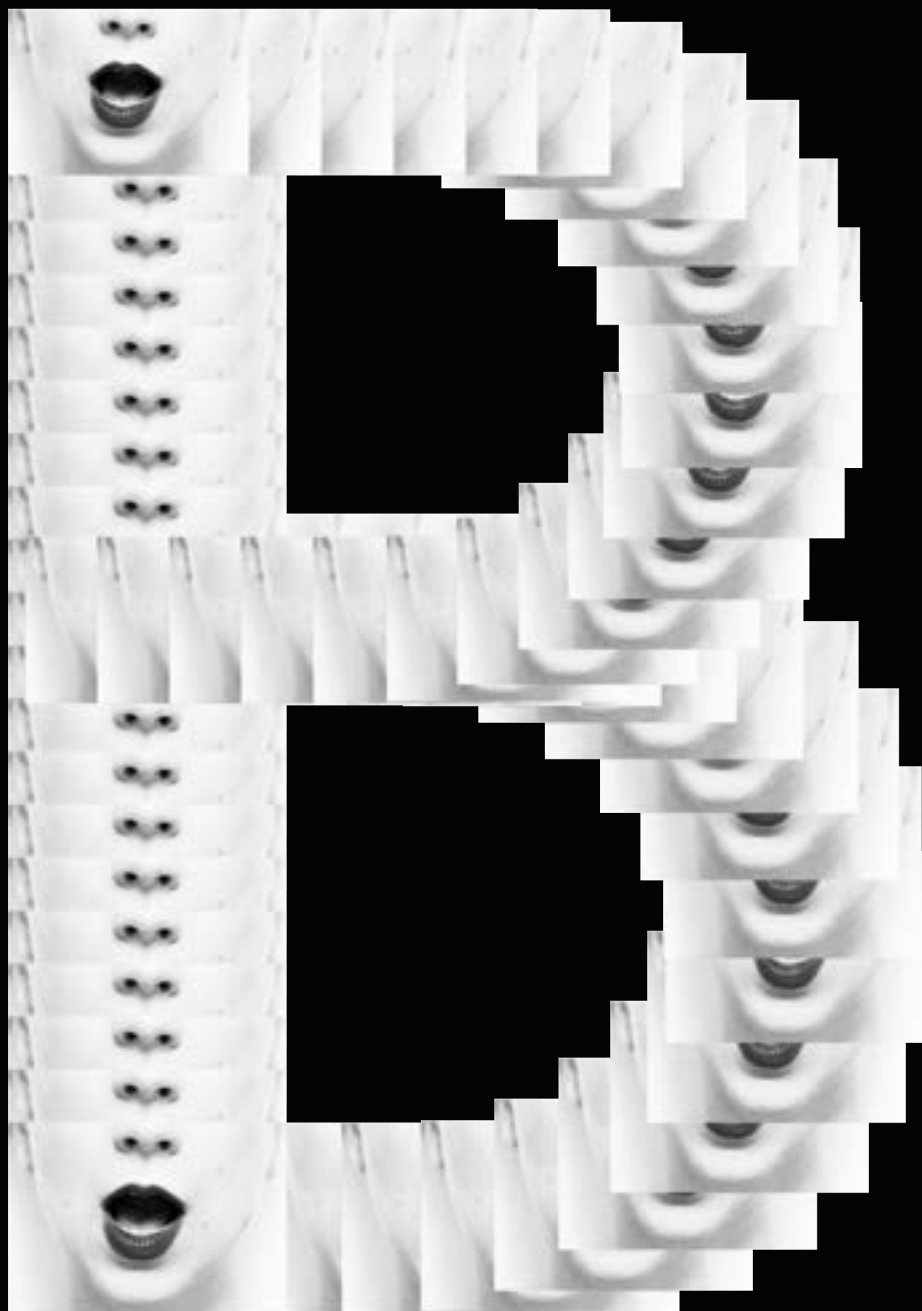


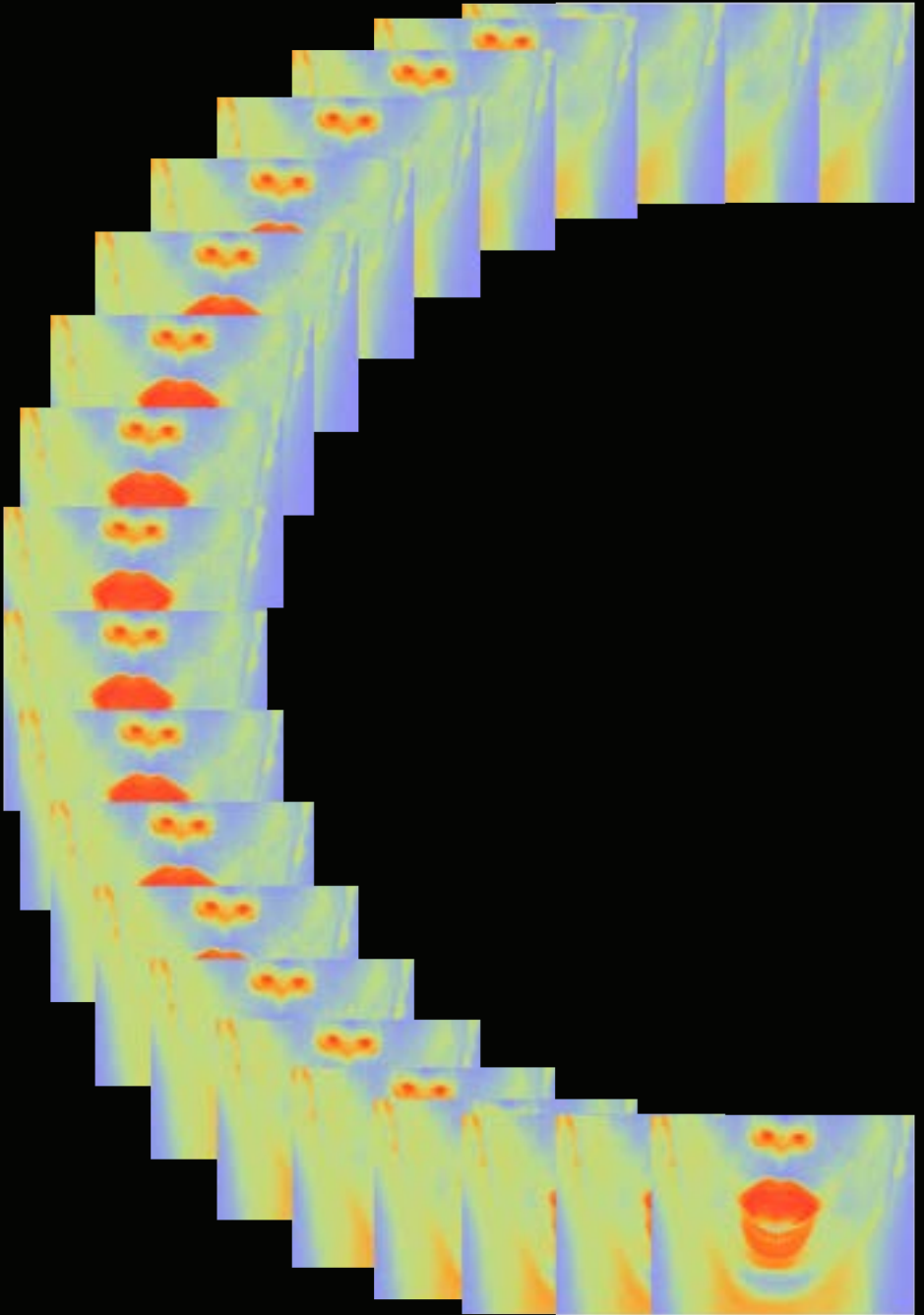


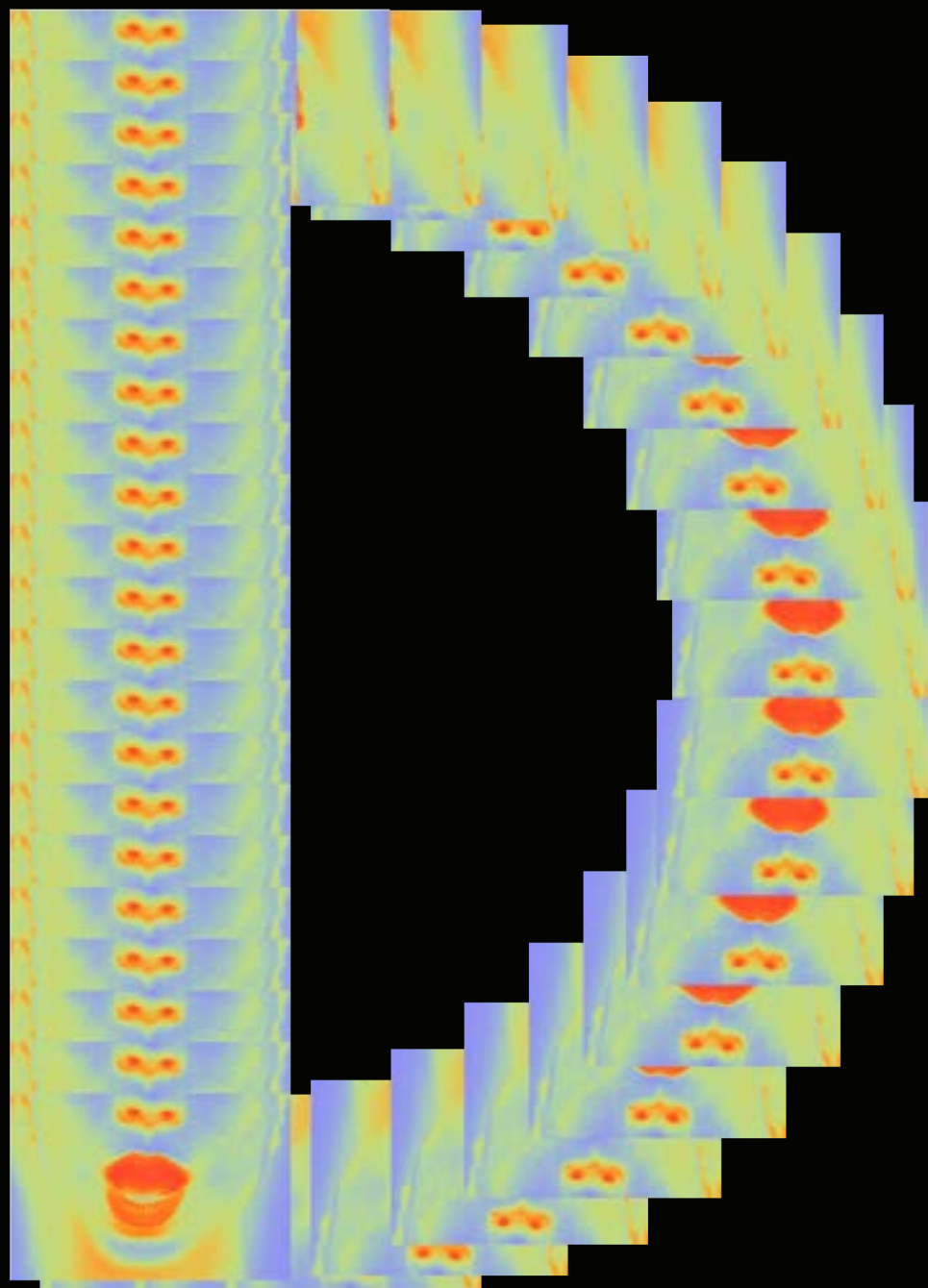


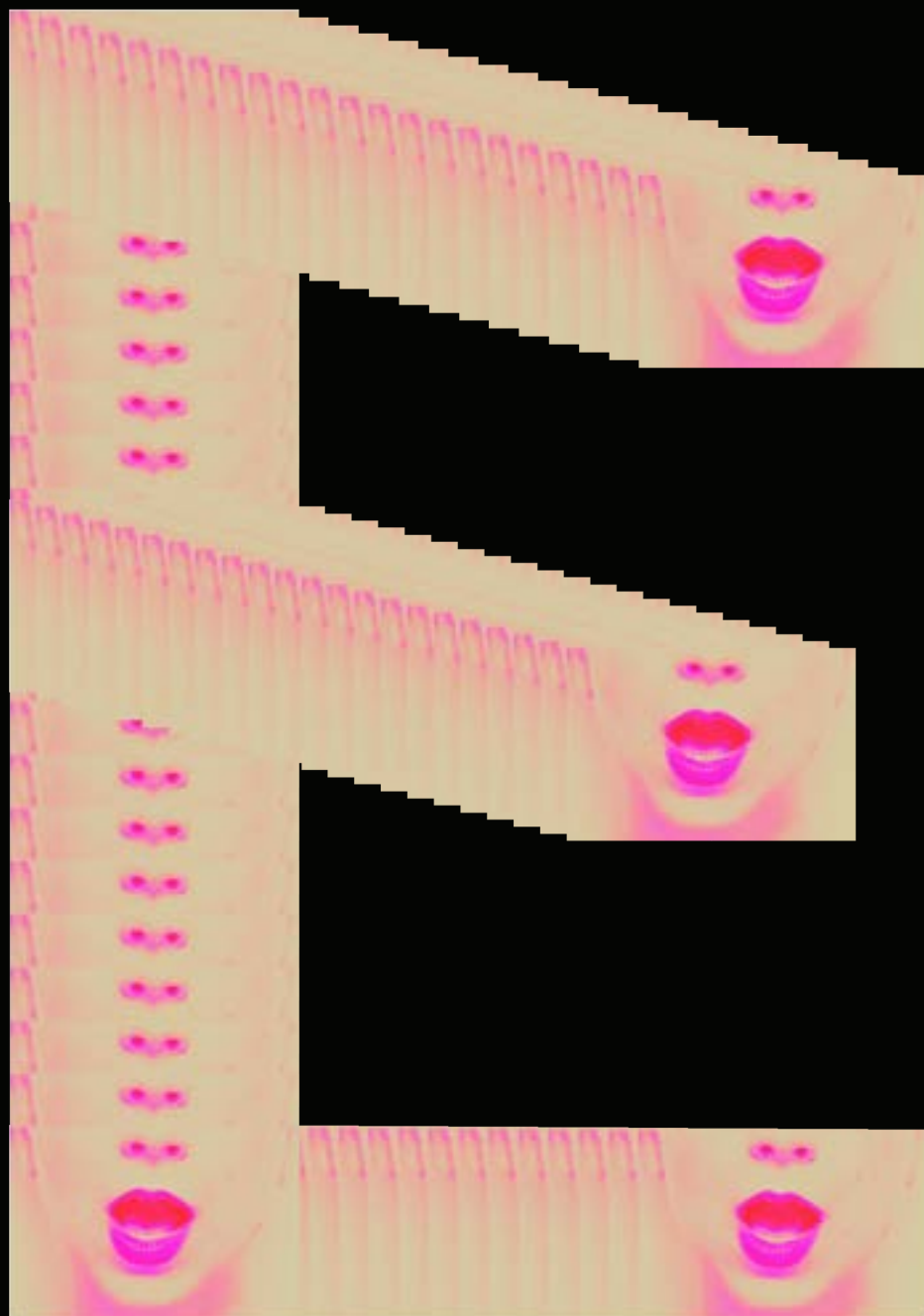


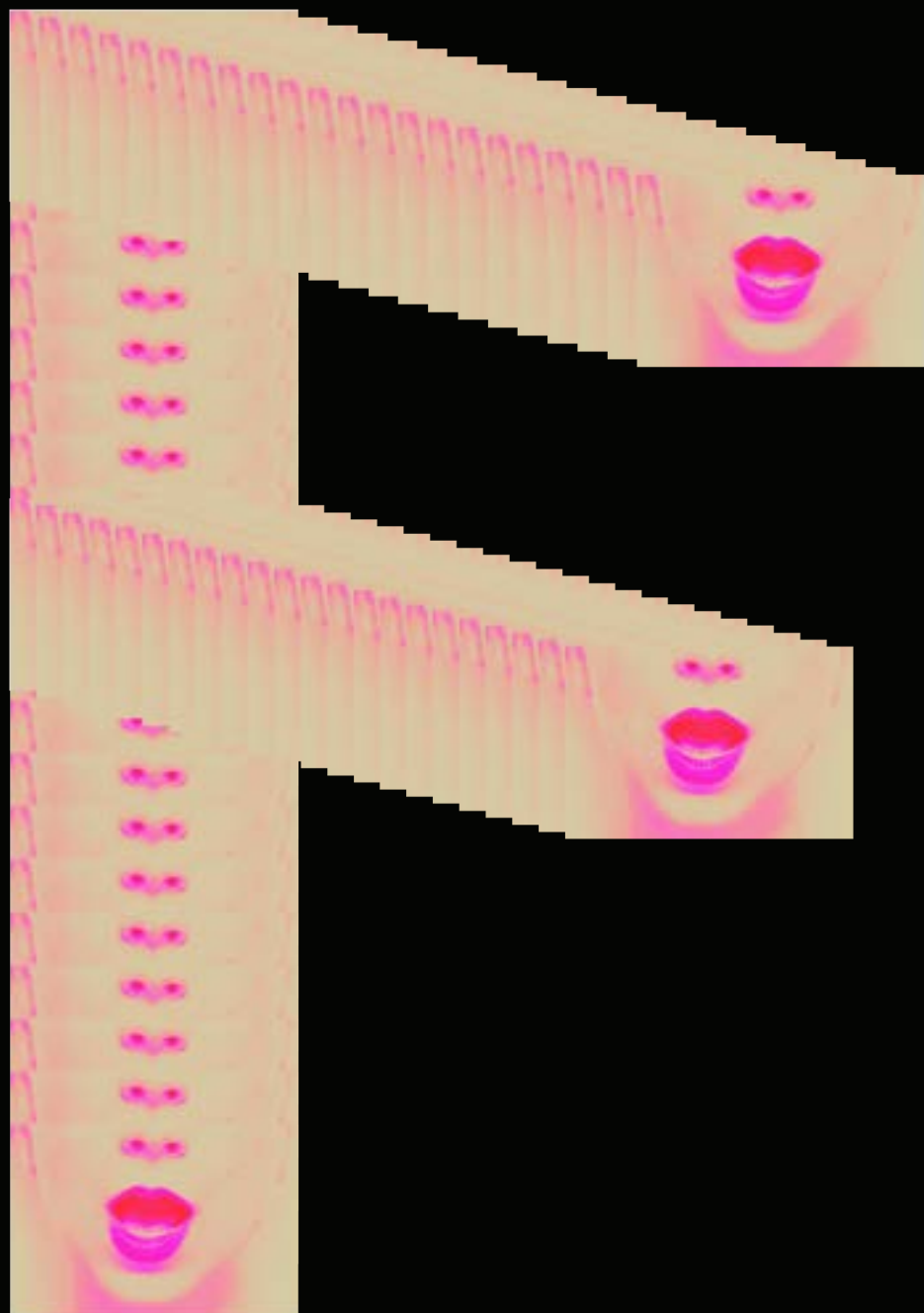


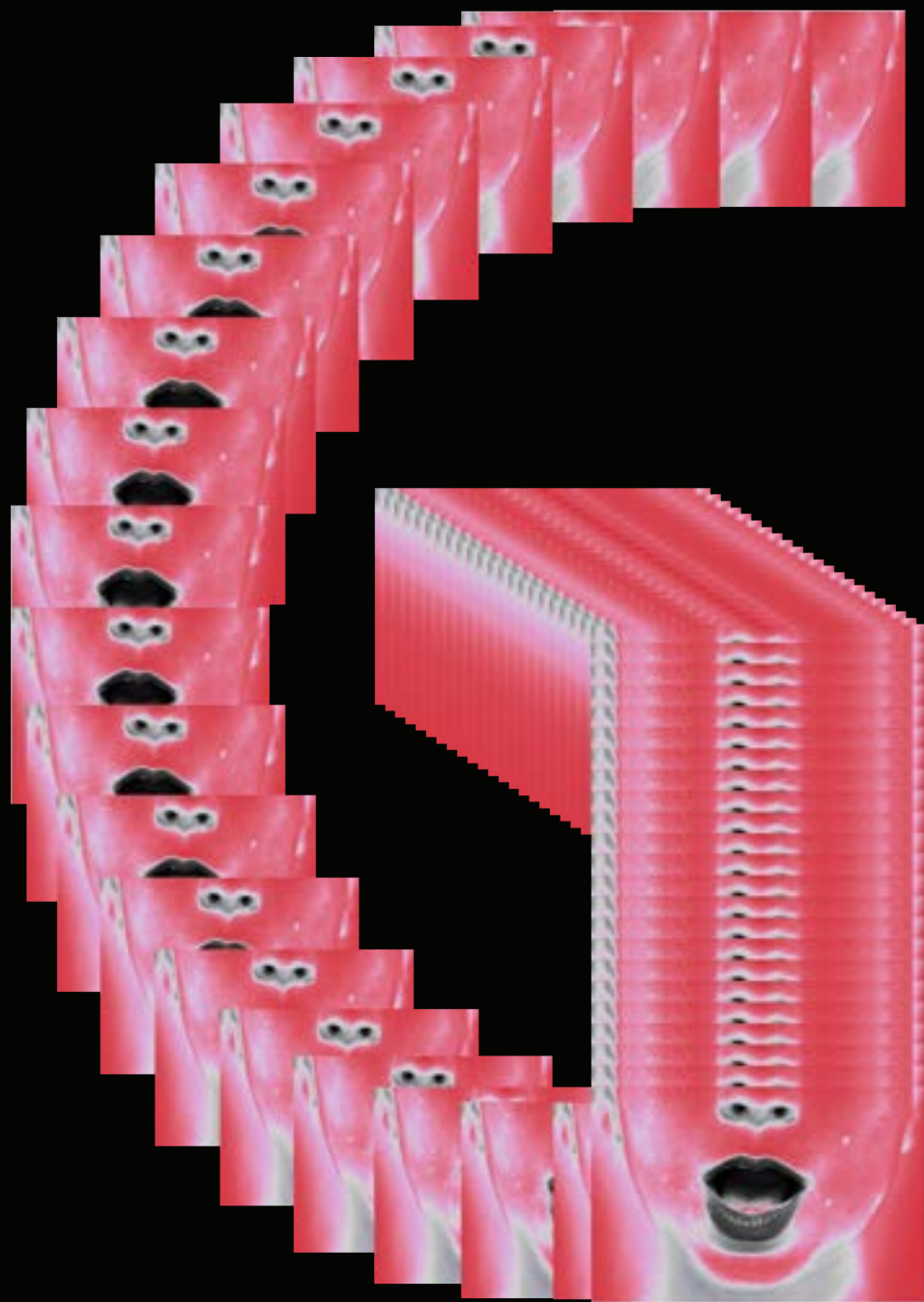




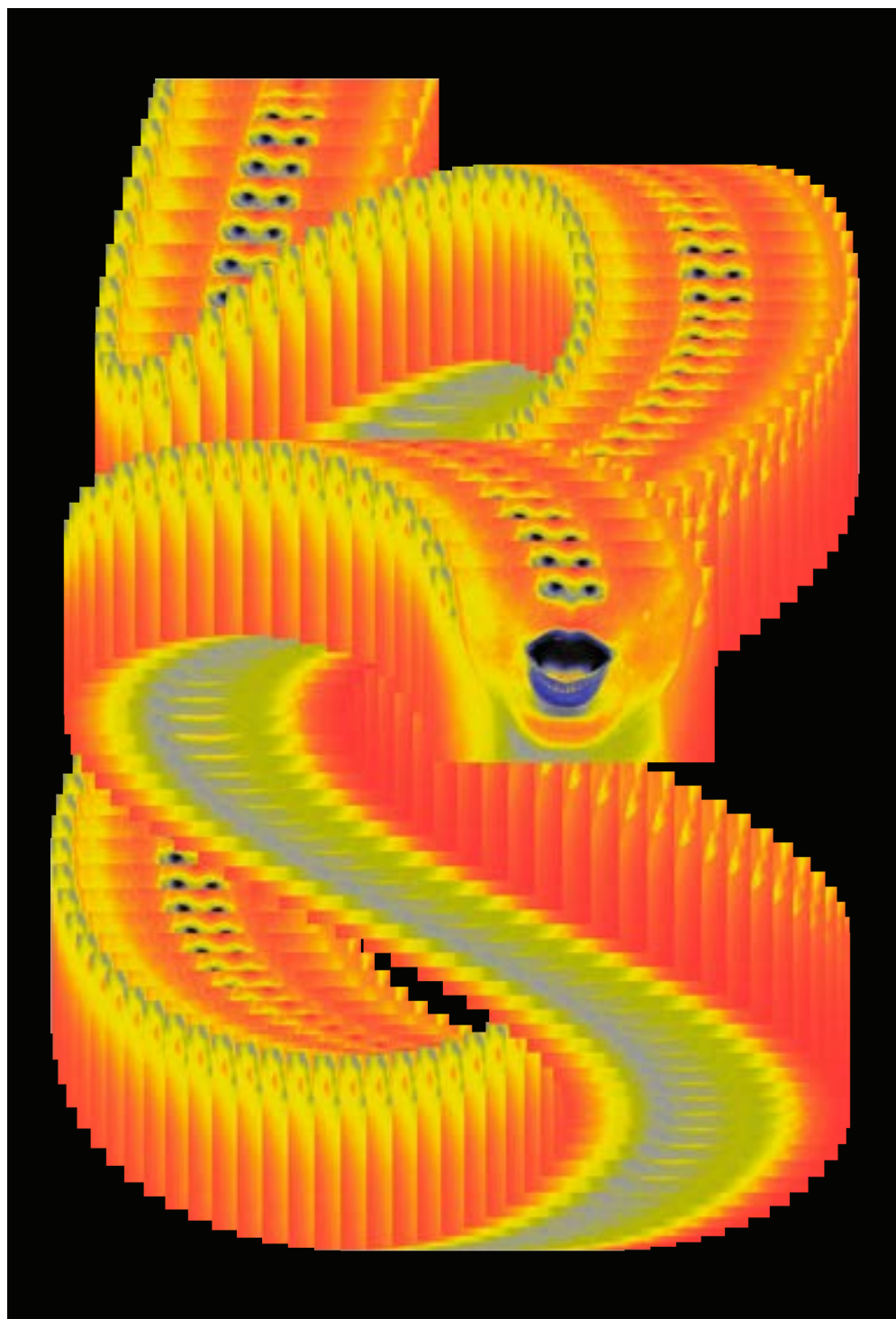




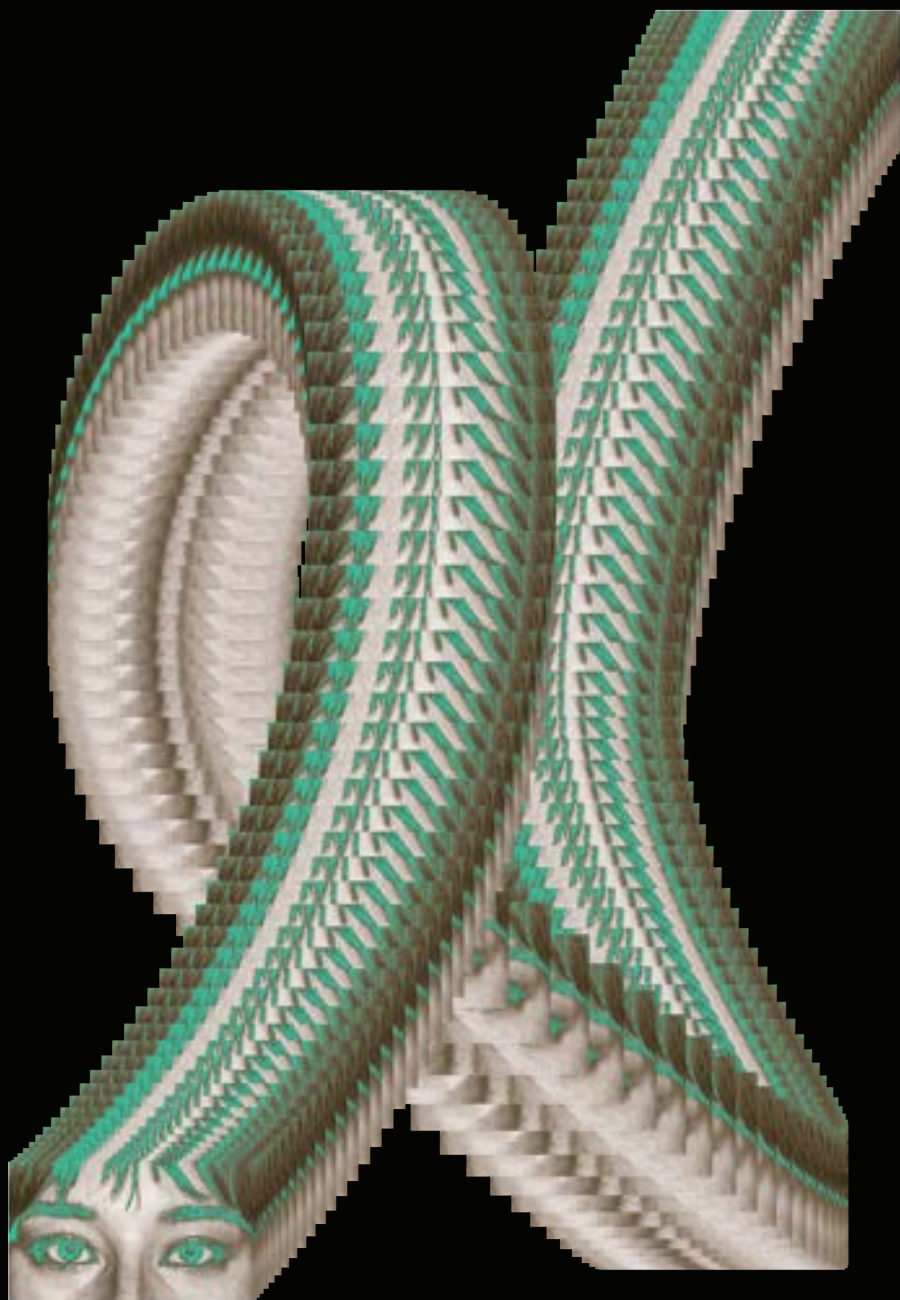




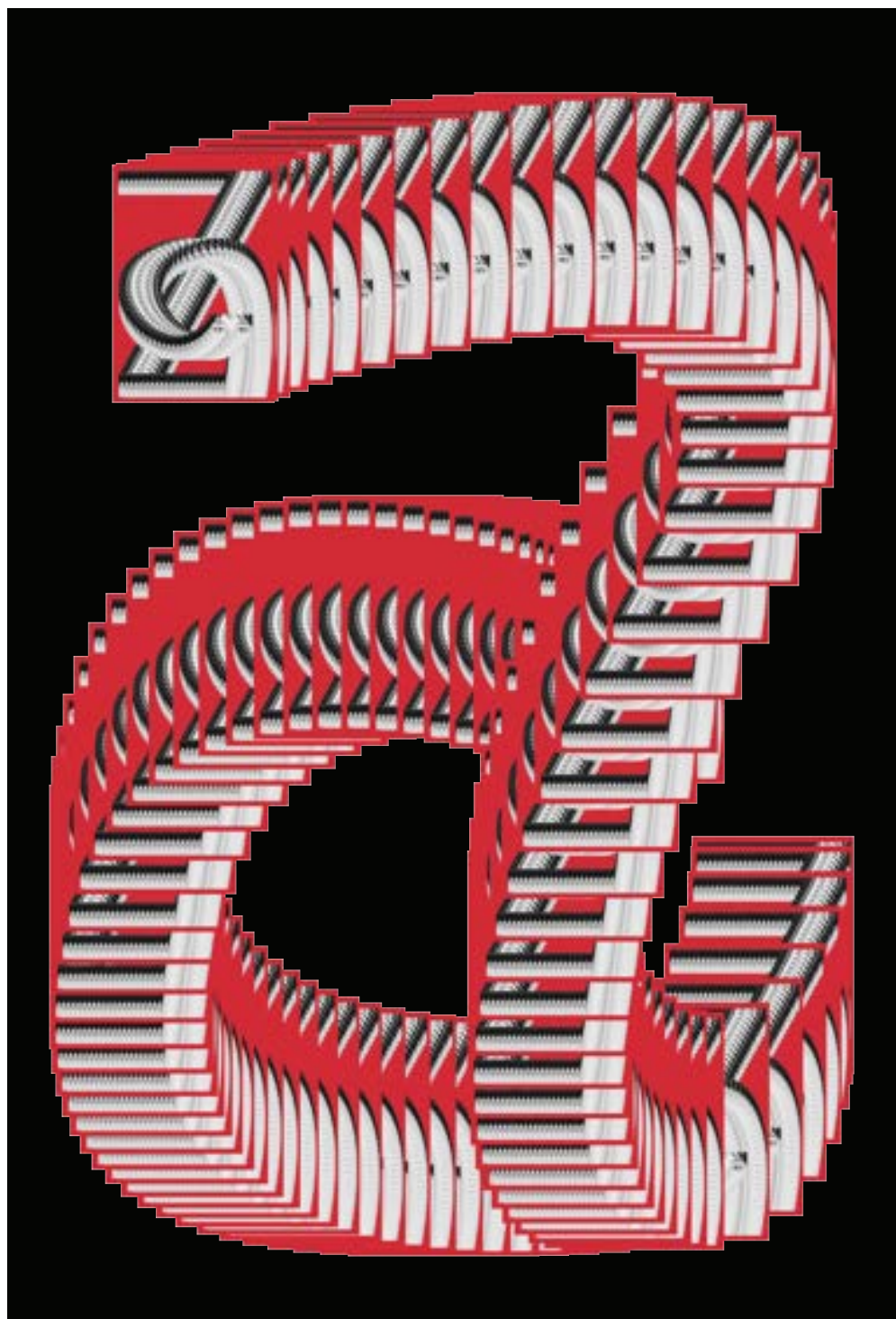




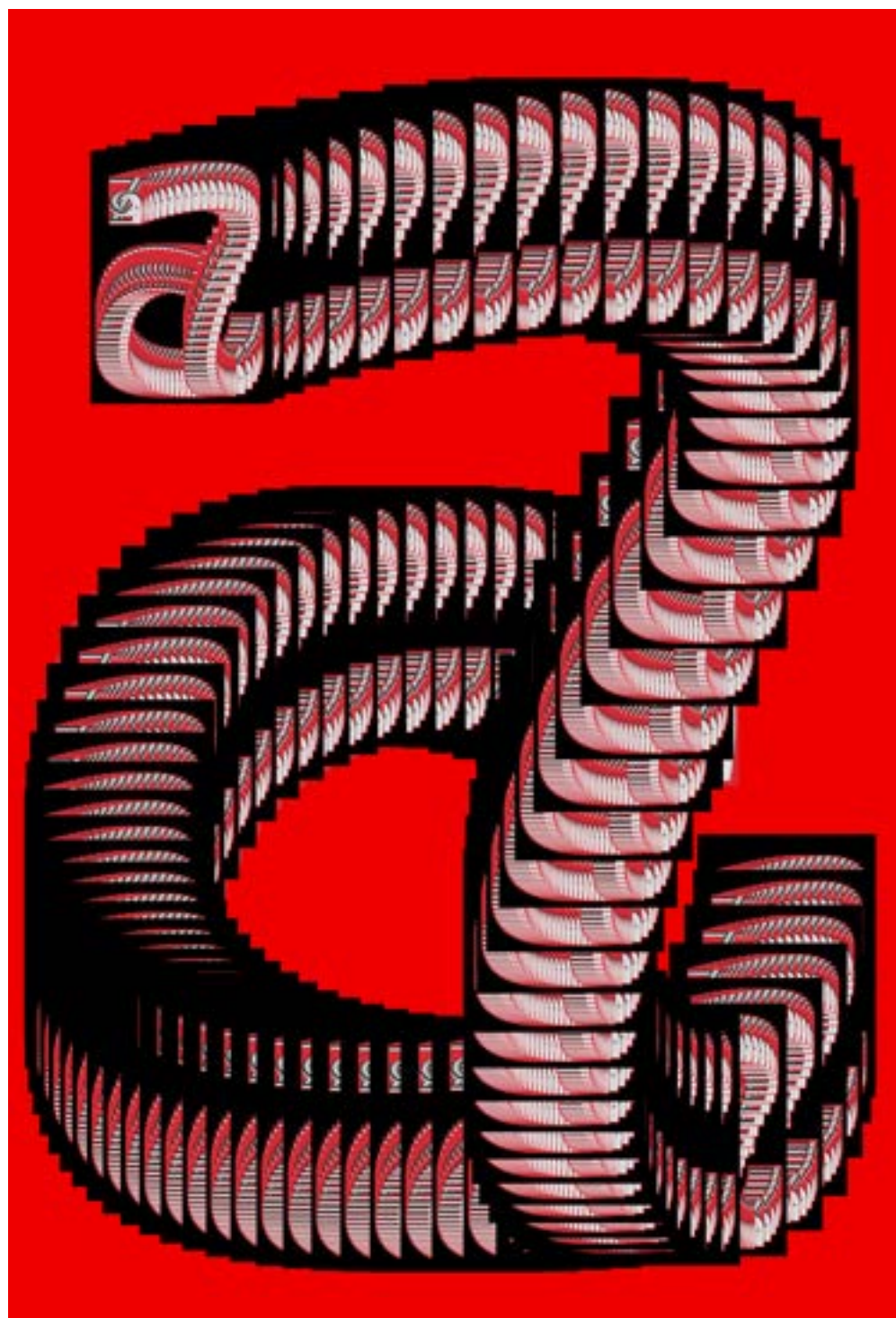




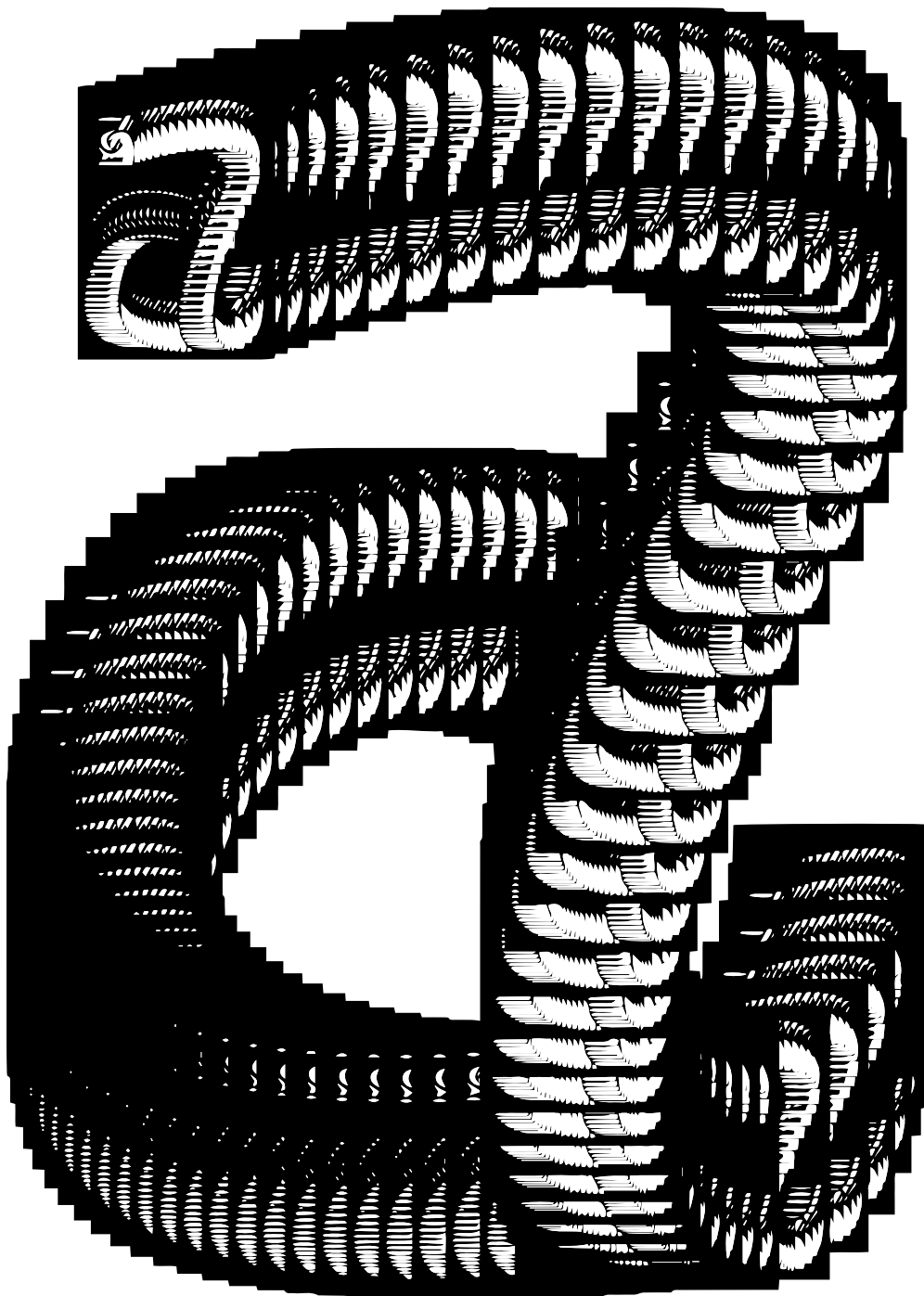


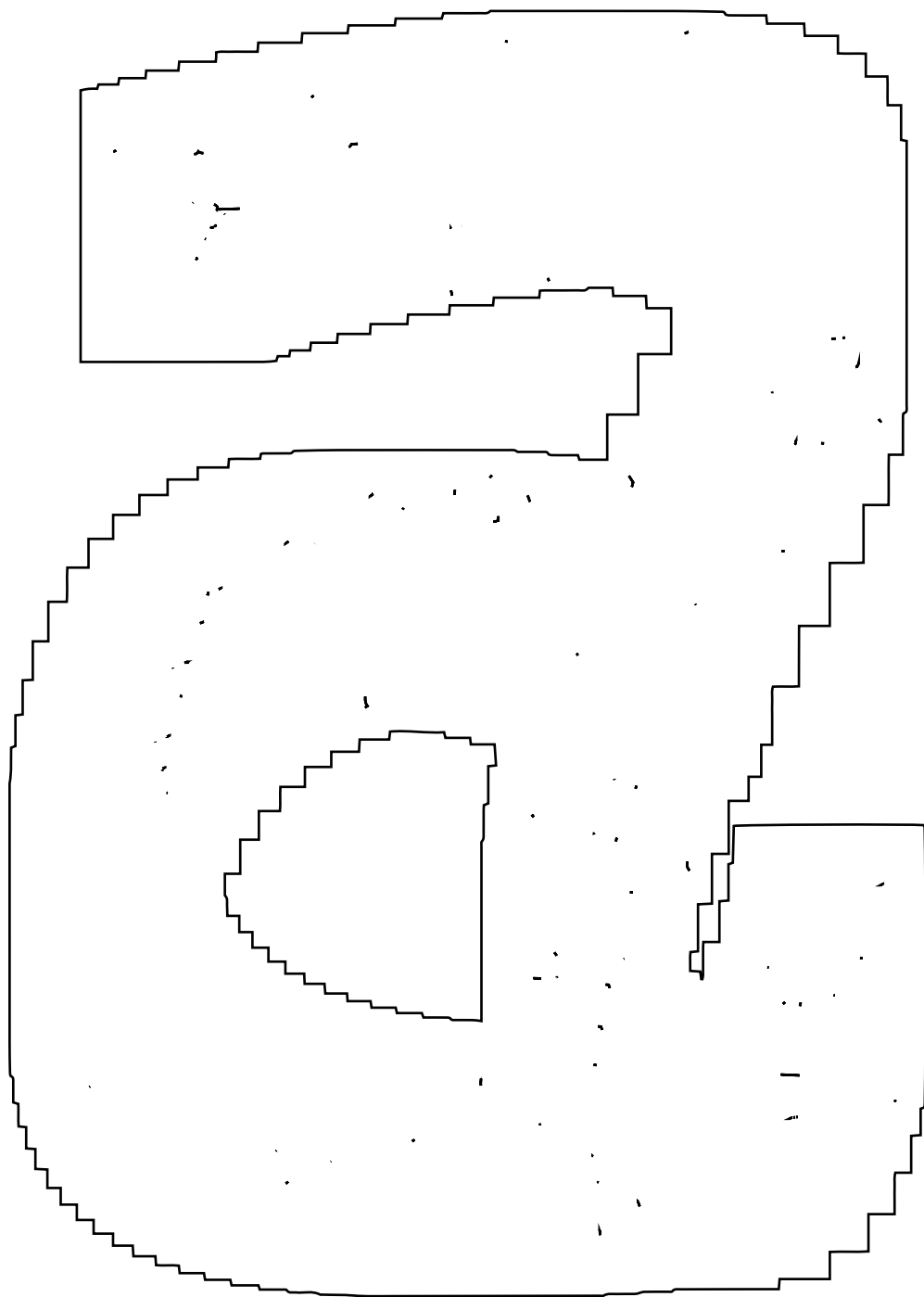


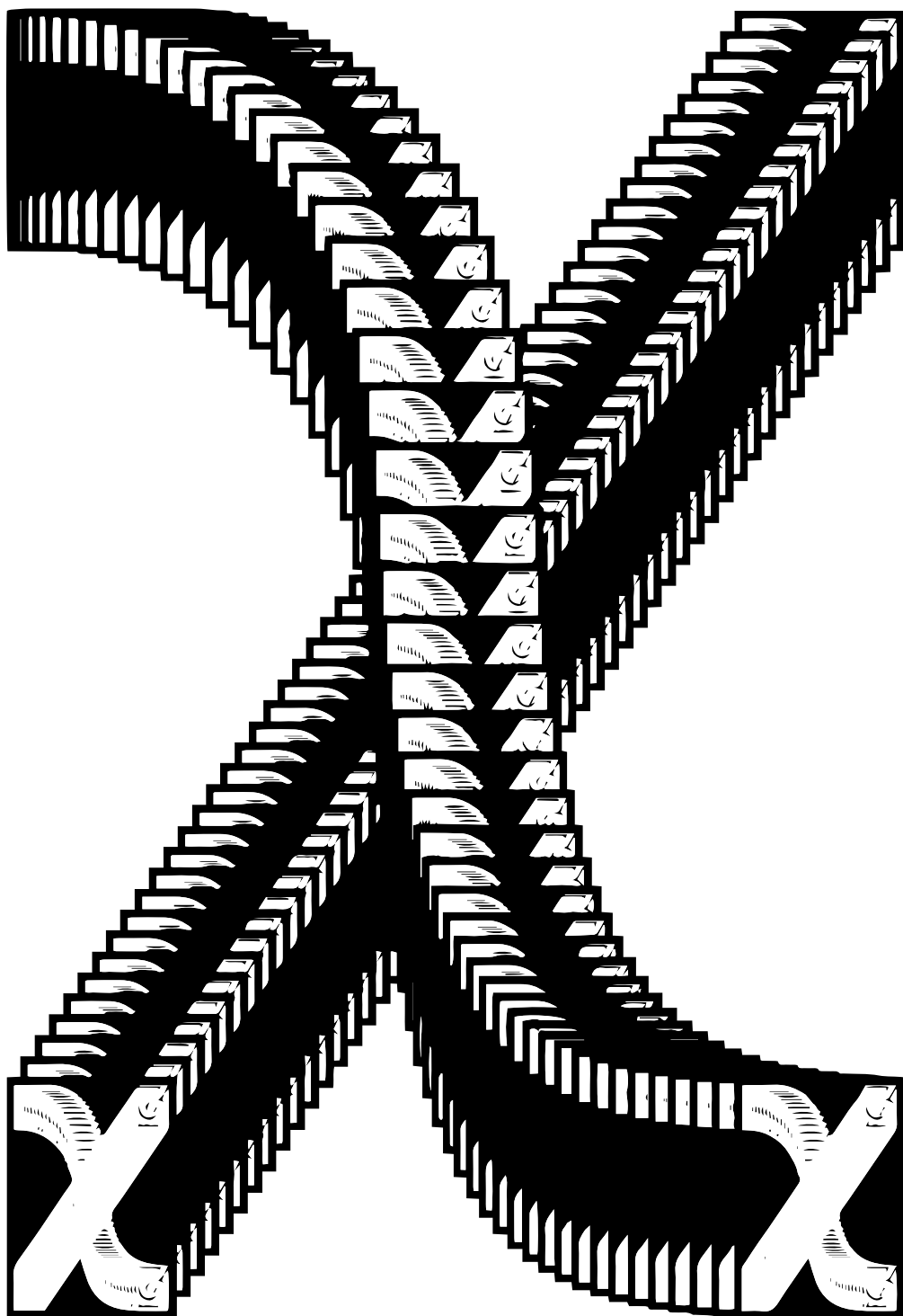


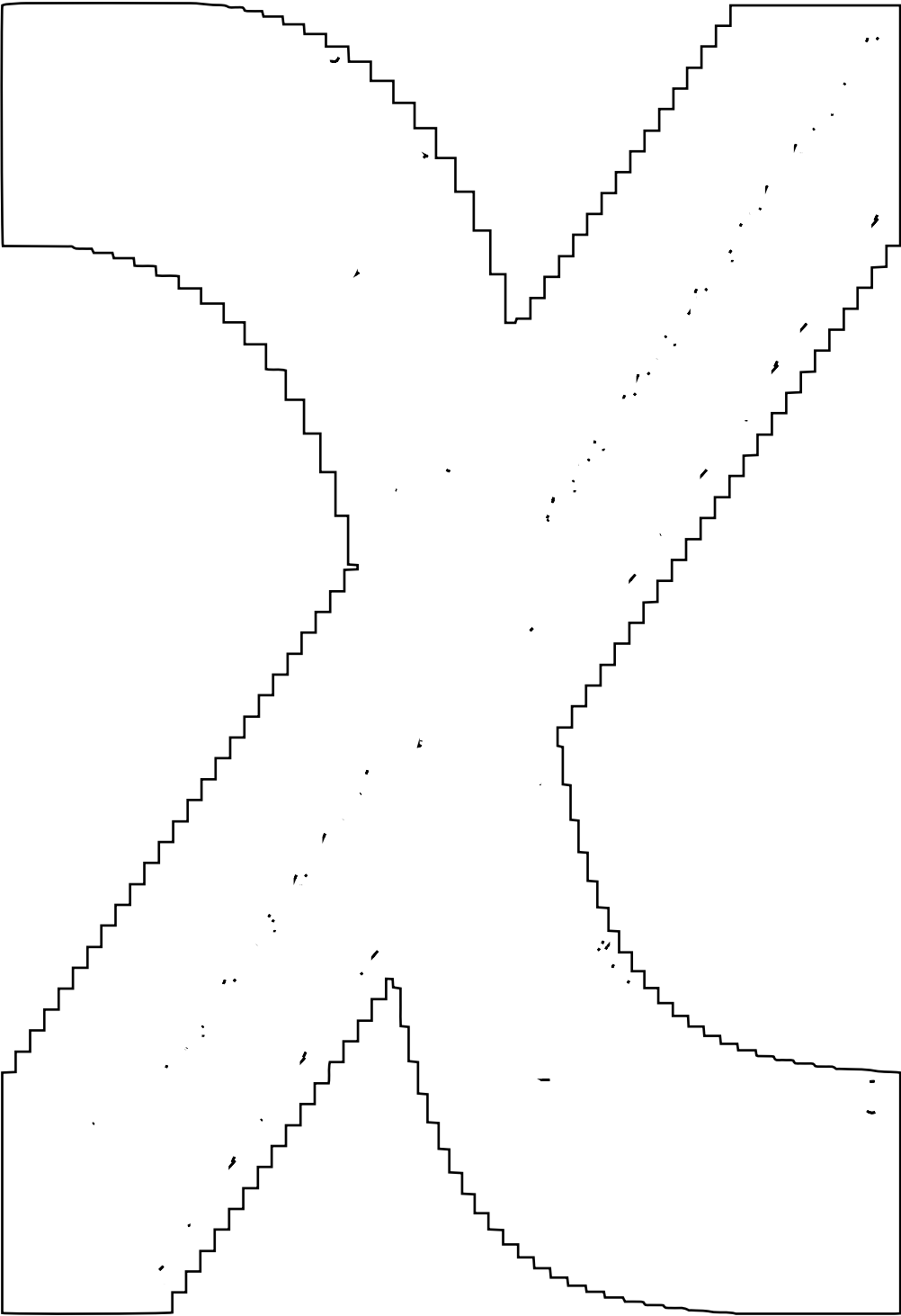




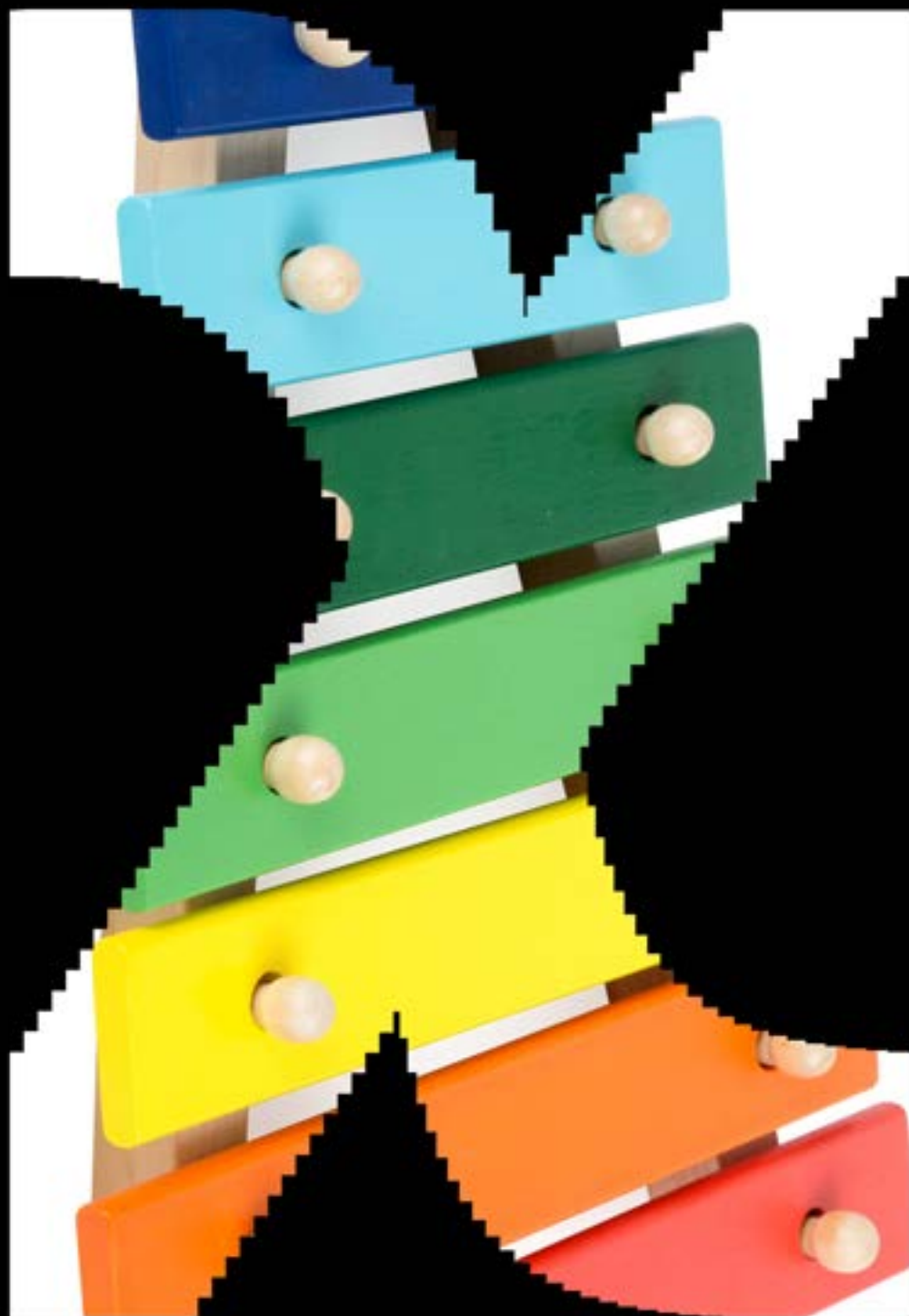














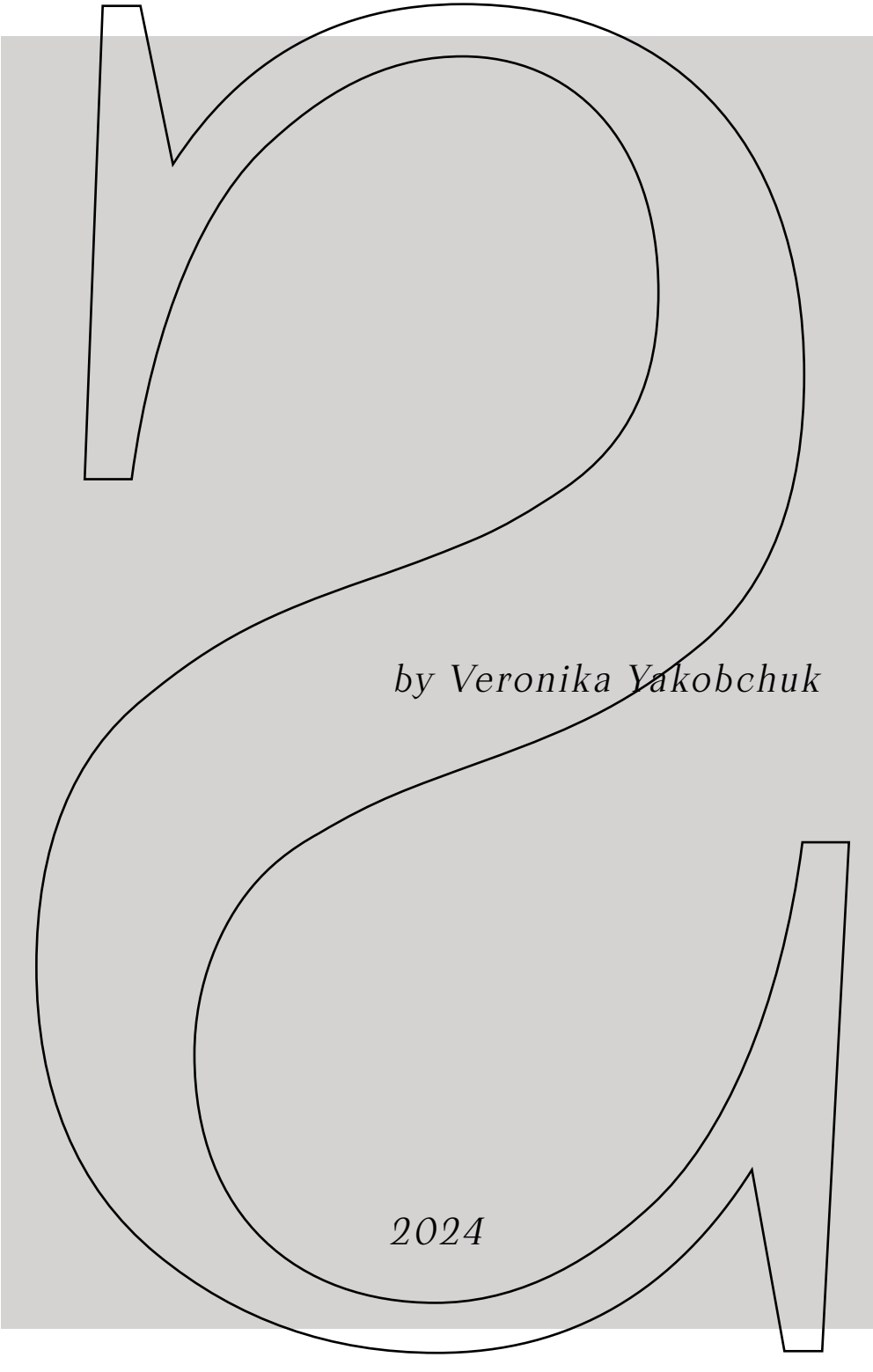












by Veronika Yakobchuk

2024